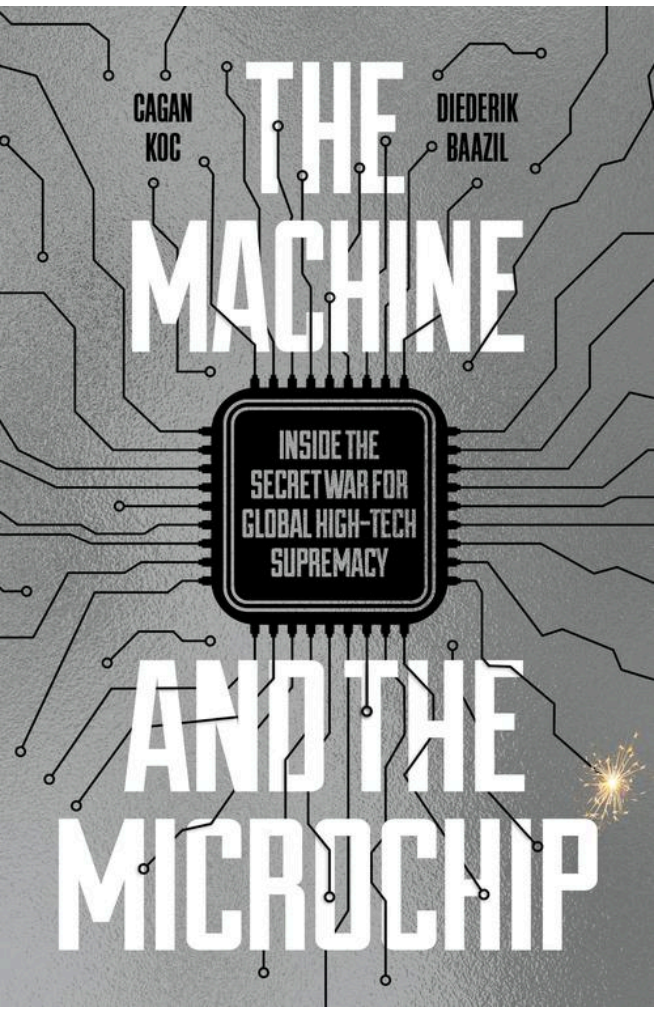


The Machine and the Microchip

SCRIBE

Inside the Secret War for Global High-Tech Supremacy

Cagan Koc

A report from behind the front lines of the war over the world's most important technology.

A new Cold War is being fought for control over the world's most powerful technology - semiconductors, the tiny chips that power everything from iPhones to AI supercomputers to military drones. At the heart of this war is ASML, a long-obscure Dutch firm that has become Europe's most valuable technology company by building the only machines on Earth capable of manufacturing the world's most advanced semiconductor chips.

The US is fighting relentlessly to keep these machines out of Chinese hands. US-led export controls have cut China off from the technology, and despite investing billions of dollars and espionage, it has yet to build a viable alternative. Which...

SALES POINTS

- This book is timely and urgent; the semiconductor battle is the defining geopolitical and technological conflict of the 21st century - and this book lands at the peak of global interest in AI, tech sovereignty, and US-China tensions. It reads like a real-life geopolitical thriller: espionage, technology theft, economic warfare, and the looming threat of a Chinese invasion of Taiwan to seize the world's most advanced chip technology.
- It was written by award-winning Bloomberg veterans whose reporting has shaped global understanding of the tech cold war, frequently cited in top-tier media, and is based on deep investigative journalism. The authors reveal never-before-published details on the global chip war, with inside access to players like ASML, TSMC, and US intelligence circles.

REVIEWS

'A lucid, very readable overview of the critical importance of how one Dutch company based in a small town in the Netherlands creates machines that do what no one else can in making microchips - and how the rest of the world is impacted by the struggle between the US and China to control access to these. Based on extensive interviews with key people, and exhaustive research on legal documents, this is a powerful story of how technology and geopolitics increasingly intersect, and how they are shaping the world in which we live.'

,Kerry Brown, author of *Mao: Power and Contradiction*

'How did the Dutch end up with one of the world's most important companies, namely ASML? *The Machine and the Microchip* is likely to prove the definitive account of that story, which has major implications for AI, the economic prosperity of Europe, and geopolitics and war more generally. This is a story you cannot afford to miss.'

,Tyler Cowen, Professor of Economics, George Mason University, co-author of *Talent*

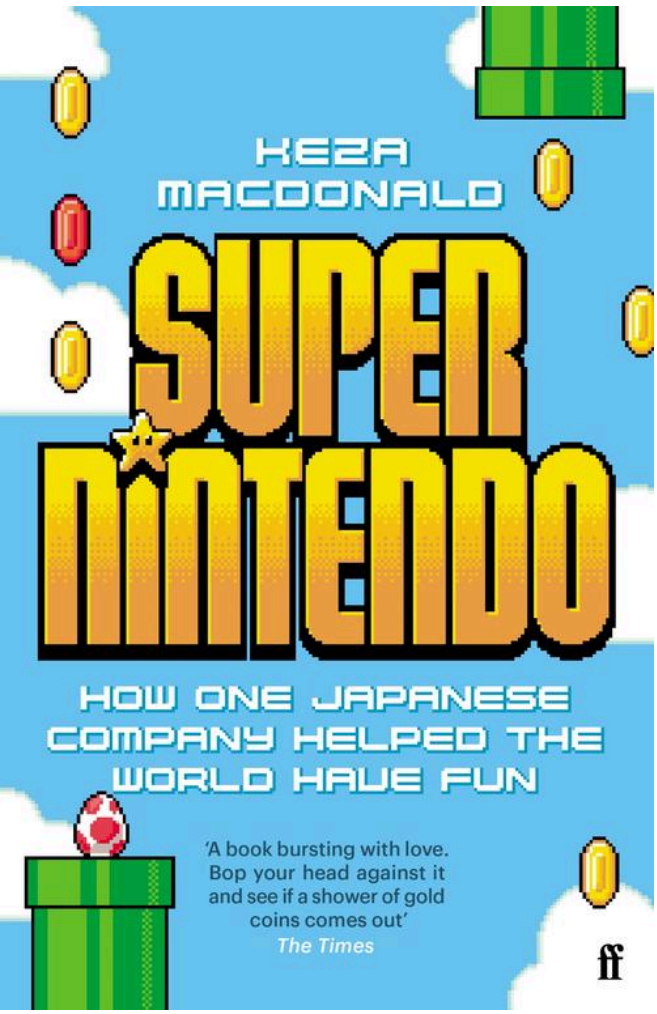
Pub Date	**14 January 2027**
ISBN	**9781917189644**
Price	**£16.99 | INR 699**
Binding	**Paperback**
Format	**216mm x 135mm**
Extent	**272pp**
Territory	**UK & Commonwealth (ex. Can)**
Distributor	**HC**

Thema Code	**Geopolitics (JPSL)**
BIC Code	**Geopolitics (JPSL)**

Author Biography

Cagan Koc is a seasoned investigative journalist specialising in the intersection of technology, geopolitics, and global business. He has spent more than nine years with Bloomberg News, notably serving as the Netherlands Bureau Chief from 2022 to 2025. His reporting has shaped the global understanding of the semiconductor war, influencing discussions among policy-makers and industry leaders. His work has been widely cited by Reuters, *The Financial Times*, CNN, BBC, *The New York Times*, *The Wall Street Journal*, *The Guardian*,...

Author Location



Super Nintendo

How One Japanese Company Helped the World Have Fun

Keza MacDonald

A joyous exploration of the cultural phenomenon that created Mario, Zelda and Pokmon, and an ode to our love of gaming, by one of the most trusted voices in video games writing.

From the instant classics to the hidden gems, Nintendo's video games occupy a special place in the hearts of hundreds of millions of people around the globe. Every player has forged a unique connection with a beloved game, feeling that rush of awe and wonder as they immersed themselves in a virtual world in pursuit of that most human of impulses: the desire to have fun.

Super Nintendo finds lifelong gamer Keza MacDonald exploring Nintendo's legendary roster of games – as well as consoles such as the SNES, Gameboy, Wii and Switch, and a host of other quirky gizmos from the Power Glove to Nintendo Labo – drawing from decades' worth of interviews with their creators and the people whose lives have been shaped and changed by them. Along the way, she tells the story of how this unassuming playing card company, founded in Kyoto in 1889, became one of the dominant cultural forces of the twenty-first century.

Offering unparalleled access to the company and its fun-filled world, and written with warmth and wit, *Super Nintendo* captures the love that so many of us feel for video games – and reveals just what that love tells us about being human.

Pub Date	**28 January 2027**
ISBN	**9781783353071**
Price	**£10.99 | INR 699**
Binding	**Paperback**
Format	**B**
Extent	**320pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

Thema Code	**Social and cultural history (NHTB)**
BIC Code	**Social & Cultural History (HBTB)**

SALES POINTS

Unparalleled access: MacDonald has been granted access to Nintendo's senior team and has interviewed the likes of Shigeru Miyamoto, the creator of Mario and Pokemon. She is the first Western journalist to set foot inside the often secretive company's headquarters since 2006.

A new history of a major cultural phenomenon: video games are the dominant cultural medium of the 21st century; almost 50% of the UK population play video games with some regularity. Nintendo is one video gaming's most iconic global presences; they have sold over 5.5 billion games in their history.

REVIEWS

'**Here is a book bursting with love. Bop your head against it and see if a shower of gold coins comes out.**', Sam Leith, The Times

'**A joyful celebration of the gaming giant** . . . **superb**.', Steven Pool, Guardian

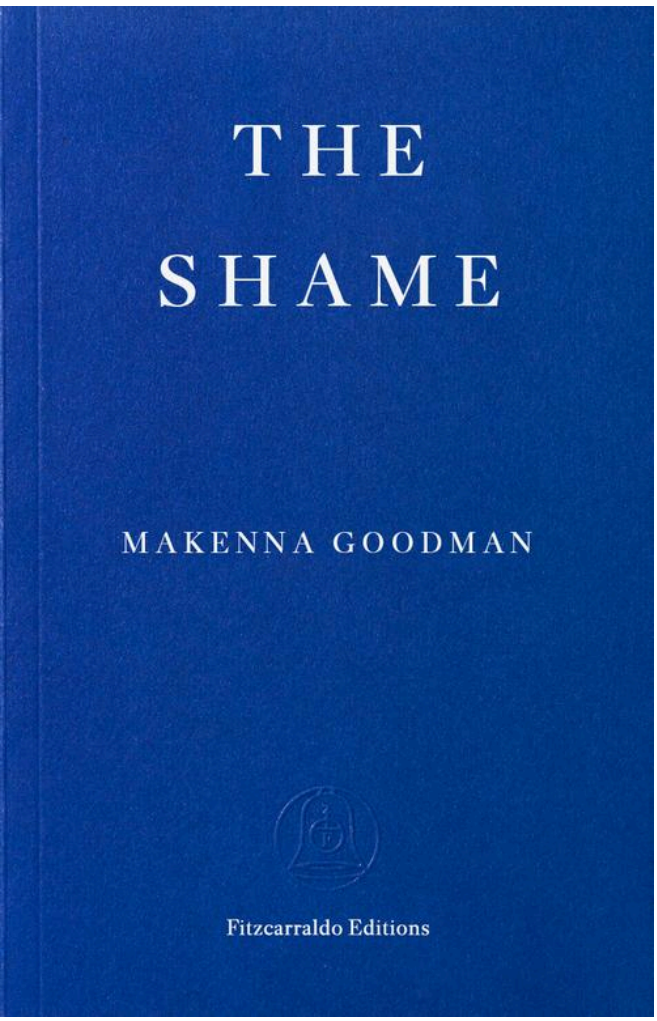
Author Biography

Keza MacDonald is the video games editor at *The Guardian*, for whom she also writes the 'Pushing Buttons' newsletter; she previously worked pretty much everywhere in the games media, including as editor-in-chief of *Kotaku UK*. She has spoken about games extensively on radio and television and has presented a Radio 4 documentary on the history of games.

MacDonald grew up in Edinburgh, left home at sixteen to work on a video games magazine, and hasn't lost interest in them since. She has spent nearly two decades as a...

Author Location	**Glasgow, Scotland**

Fiction Titles January 2027



Pub Date	**28 January 2027**
ISBN	**9781804272961**
Price	**£12.99 | INR 899**
Binding	**Paperback**
Format	**197mm x 125mm**
Extent	**140pp**
Territory	
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: literary and general (FBA)**
BIC Code	**Modern & contemporary fiction (post c 1945) (FA)**

Author Biography

Makenna Goodman is the author of two novels, *The Shame* and *Helen of Nowhere*, and has written for international publications including the *New York Review of Books*, the *New York Times*, the *Los Angeles Review of Books*, *Harvard Review*, *The White Review*, *BOMB*, *The Common*, *ASTRA Magazine* and *Mousse Magazine*. Also an editor, she is based in Vermont.

Author Location

The Shame

Makenna Goodman

Alma lives in a rural village where she grows a garden, raises animals and cares for her young children while her husband teaches at a nearby university. Celeste lives in the city, where she makes ceramics, travels in style and curates a worldly sensibility while raising her sons. Both women seek a rooted contentment beyond the scope of their own access, a life of creativity, agency and fulfilment. Only one of them is real. *The Shame* follows Alma as she hurtles down a dark highway, alone, in a search to find out which one it is. A modern fable both blistering and surreal, *The Shame* explores the remote landscapes of desire and envy, revealing how in a world increasingly shaped by digital fabrication, what we imagine, and how we act on it, can either free us or become...

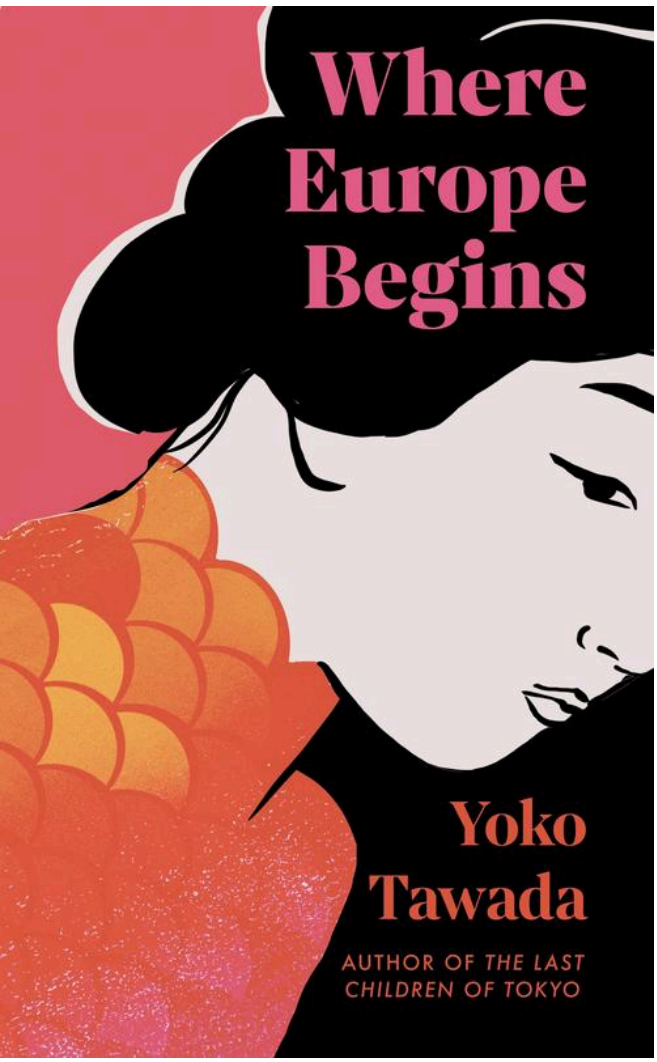
SALES POINTS

- The much-lauded debut novel from Makenna Goodman, author of *Helen of Nowhere*
- A compelling, darkly funny portrait of maternal ambivalence, internet-age anxieties around authenticity, and the pursuit of artistic and psychic freedom
- For fans of Ben Lerner, Sheila Heti and Katie Kitamura
- Comps: *Dept. of Speculation* by Jenny Offill; *Parade* by Rachel Cusk; *My Year of Rest and Relaxation* by Ottessa Moshfegh.

REVIEWS

'*The Shame* is a delicious, important moral corrective of a novel for our moment of performance, obsessive witnessing and self-doubt, written in gripping and beautiful prose. Goodman draws a dark and suspenseful tale out of the feelings of envy women have for one another, fanned in this moment of high capitalism - a shame many of us know and feel, that reading this novel somehow helps disperse.'
- Sheila Heti, author of *Alphabetical Diaries*

'Goodman writes with blazing clarity and admirable wit about the joys and sorrows of raising children. Her depiction of the longing, self-loathing and quiet rage that accompanies sidelined ambition is brilliantly complex.'
- Jenny Offill, author of *Weather*



Where Europe Begins

GRANTA

Yoko Tawada

A gorgeous collection of fantastic and dreamlike tales by one of the world's most innovative contemporary writers.

A collection of startling stories by Japanese writer Yoko Tawada. Moving through landscapes of fairy tales, family history, strange words and letters, dreams, and every-day reality, Tawada's work blurs divisions between fact and fiction, prose and poetry. Moving around the world from Japan, to Siberia, to Germany, these tales describe a fragmented world where even a city or the human body can become a sort of text.

SALES POINTS

With a preface by film director Wim Wenders

Yoko Tawada is one of the most celebrated contemporary writers from Japan, often touted as a future Nobel Laureate; her books have sold over 80,000 copies in their Granta editions

REVIEWS

'Only the most profound reverence, I felt, could do justice to this writer and this work', Wim Wenders

'Tawada disrupts our perception and reveals the terror and beauty of our world as we get lost in it, and regain our footing through reading her novels', Kit Fan

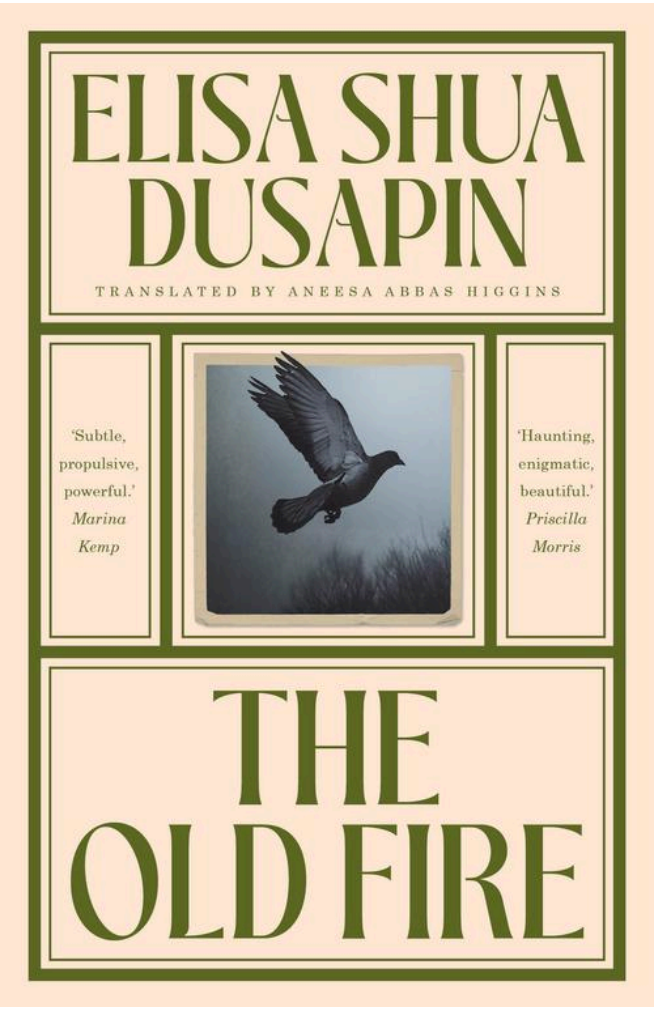
Pub Date	**14 January 2027**
ISBN	**9781803511863**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**198x129**
Extent	**224pp**
Territory	**UK & C/Wealth exc Canada**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: general and literary (FBA)**
BIC Code	**Fiction In Translation (FYT)**

Author Biography

Yoko Tawada writes in both Japanese and German. She has received the Akutagawa Prize among other awards, and is the author of *Memoirs of a Polar Bear*, *The Bridegroom was a Dog*, *Scattered all Over the Earth, The Naked Eye* and *The Last Children of Tokyo*, which won the National Book Award under the title *The Emissary*. Susan Bernofsky is the prize-winning translator of works by Robert Walser, Jenny Erpenbeck, Franz Kafka and Herman Hesse. She is the author, most recently, of *Clairvoyant of the Small: The Life of Robert...*

Author Location	**Berlin, Germany**



Pub Date	**28 January 2027**
ISBN	**9781917092944**
Price	**£10.99 | | INR 1099**
Binding	**paperback with flaps**
Format	**198 x 129**
Extent	**176pp**
Territory	**UK & Comm (ex ANZ, Can and Philippines)**
Distributor	**HC**

BIC Code **Fiction in translation (FYT)**

Author Biography

Elisa Shua Dusapin was born in France in 1992 and raised in Paris, Seoul and Switzerland. Her first novel *Winter in Sokcho* was awarded the Prix Robert Walser and the Prix Régine-Deforges and was a finalist for The National Book Award. *The Pachinko Parlour* was awarded the Swiss Literature Prize. This is her fourth novel.

Author Location

The Old Fire

D
B

Elisa Shua Dusapin

Octave says it can't have been easy, growing up with a sister as brilliant as me.

In the wake of her father's death, Agathe leaves New York and returns to her childhood home in the French countryside, after fifteen years away. She and her sister Véra have not seen each other in all that time apart. Now, they must empty their home before it is knocked down. Véra stopped speaking when she was six, and as the pair clean and sift through a lifetime's worth of belongings, old memories and resentments surface.

Tender, melancholic and evocative, *The Old Fire* is an exploration of time and memory, of family and belonging, of the unsaid and the unanswered. It is also a graceful and profound exploration of how loss and grief can live alongside life and abundance.

SALES POINTS

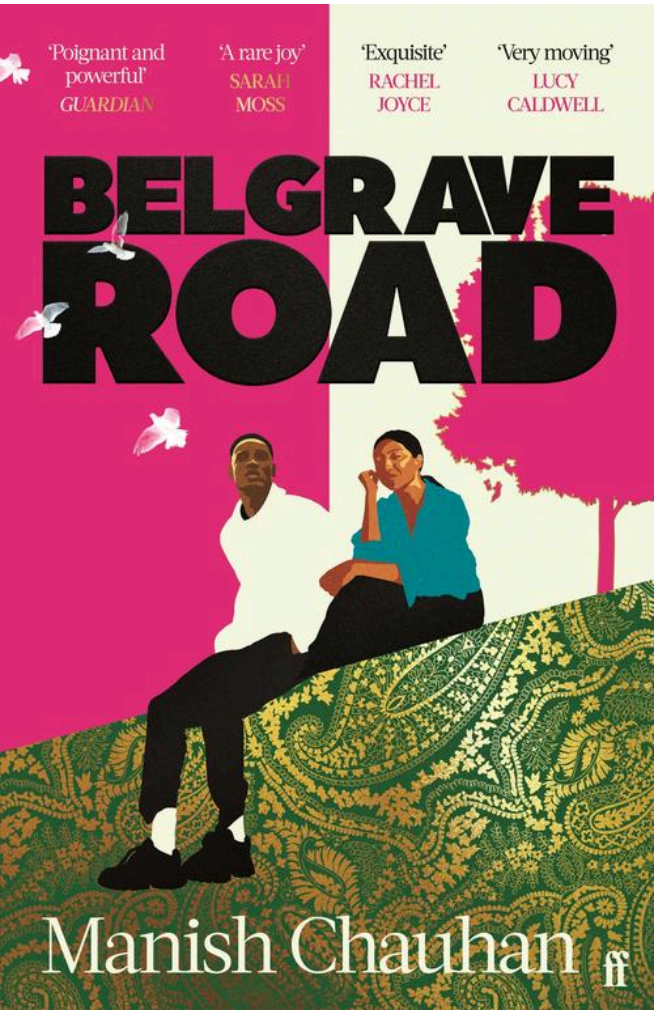
Building on the success of *Winter in Sokcho*, a Winner of the 2021 National Book Award for Translated Literature, and Elisa's two previous novels, this fourth book sees her reach new heights with a continued knack for nuance and the unspoken

For readers of Mieko Kawakami, Olivia Sudjic and Tessa Hadley

REVIEWS

Moody, sensual, and extremely elegant, it portrays sisterhood and homecoming with wonderful emotional acuity and unsentimental honesty.'
Jenny Mustard

'A bewitching meditation on tenderness and violence, intimacy and estrangement, *The Old Fire* will transport you to an ancient and wild place . . . A breathtaking achievement from one of my favourite living writers.'
Tess Gunty



Belgrave Road

FABER & FABER

'Exquisite' Rachel Joyce

Manish Chauhan

***Talking at Night* meets *Rye Lane:* a big-hearted romantic novel with a will they/won't they plot.**

Like many other lovers before, Mira and Tahliil meet at work.

Mira has moved to England to live with a husband she barely knows, and is yet to discover all that her new life might offer, whilst she mourns what she has left behind with her sister in India. Tahliil's journey from Somalia has also led him here, to Leicester, leaving him with only a depth in his eyes and a face full of questions.

Over stolen lunches, a romance blooms.

But beyond their lunchtime encounters, the pair couldn't lead more different lives. Bound by duties that threaten to overwhelm them, can Mira and Tahliil navigate the turbulent waters of their new worlds and find a way to be together?

Will finding each other set them free?

SALES POINTS

A beautiful celebration of first love, perfect for fans of *Love Marriage* and *Your Are Here.* This love story set in Leicester offers a window on contemporary Britain.

Shortlisted for the BBC Short Story Award, Manish Chauhan is a young British writer to watch.

REVIEWS

'A truly stunning read that will be a favourite among all fellow yearners.', Cosmopolitan

'That Mira and Tahliil are both strangers in a strange land gives this novel both heart and integrity. What should be so complex – their growing love for each other and what that might mean for the future – is distilled to an essential simplicity. Love itself is never complicated, Mira tells Tahliil. "It's everything that surrounds love that's complicated."', Irish Independent

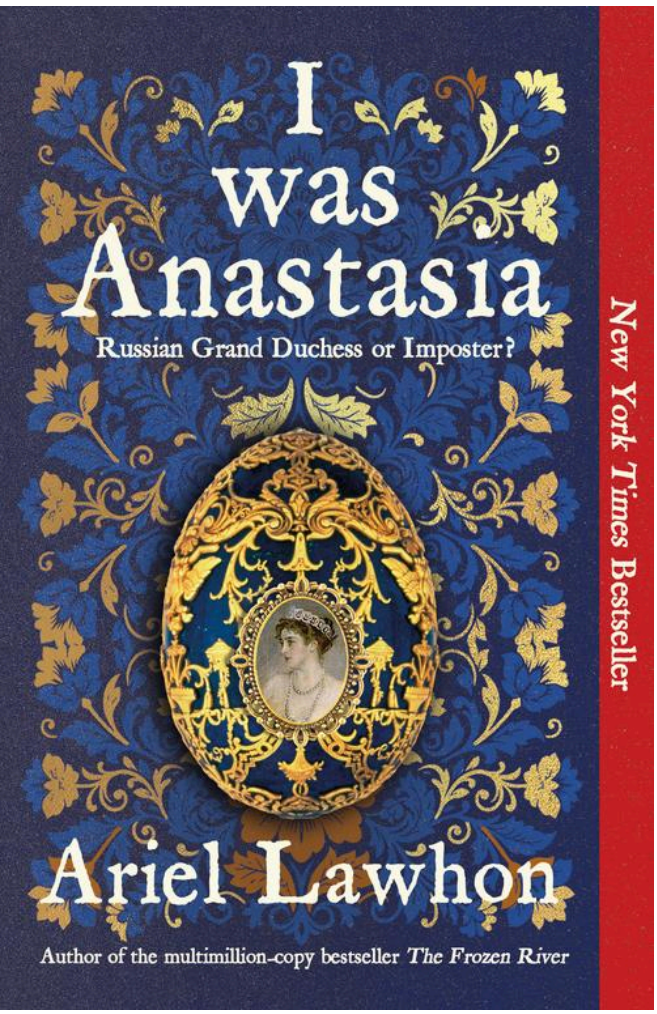
Pub Date	**14 January 2027**
ISBN	**9780571395620**
Price	**£9.99 | INR 899**
Binding	**Paperback**
Format	**B**
Extent	**368pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

Thema Code	**Classic fiction: literary and general (FBC)**
BIC Code	

Author Biography

Manish Chauhan hasn't lived in Leicester - the place of his birth - for many years, but it's a place that goes on living inside him. A kind of ocean that keeps offering up its pearls. *Belgrave Road* is one such story. His short story Pieces was shortlisted for the BBC National Short Story Award, and his work has also been shortlisted for the Galley Beggar Short Story Prize and the Exeter Short Story Competition. This is his debut novel.

Author Location	**London**
Book Setting	**Leicester**



I Was Anastasia

The ENTHRALLING Historical Suspense From The BESTSELLING Author of THE FROZEN RIVER

Ariel Lawhon

FROM THE BESTSELLING AUTHOR OF *THE FROZEN RIVER*

Russian Grand Duchess or Impostor?

In an enthralling new feat of historical suspense, Ariel Lawhonunravels the extraordinary twists and turns in Anna Anderson's 50 year battle to be recognized as Anastasia Romanov. Is she theRussian Grand Duchess, abeloved daughterandrevered icon,or is she an imposter, the thief of another woman's legacy?

Countless others have rendered their verdict. Now it is your turn.

Russia, July 17, 1918: Under direct orders from Vladimir Lenin, Bolshevik secret police force Anastasia Romanov, along with the entire imperial family, into a damp basement in Siberia, where they face a merciless firing squad. None...

SALES POINTS

REVIEWS

'*I Was Anastasia* is **a wild train trip through time**. The doors swish open here, then there, scenes sometimes racing by, sometimes drifting far into the mysterious lives of Anastasia Romanov and Anna Anderson. Every view is **tantalizing, surprising, compelling, and utterly fascinating**. Ariel Lawhon unfolds a complicated story with skill, style, and compassion' - Lisa Wingate, *New York Times* bestselling author of *Before We Were Yours*

'A young Tsarina traveling towards tragedy and an aging Grand Duchess penniless and betrayed. Twin stories so **gripping** you will believe history itself can be rewritten. **Told with masterful intensity** and moments of true human compassion' - Helen Simonson, *New York Times* bestselling author of *The Summer Before the War*

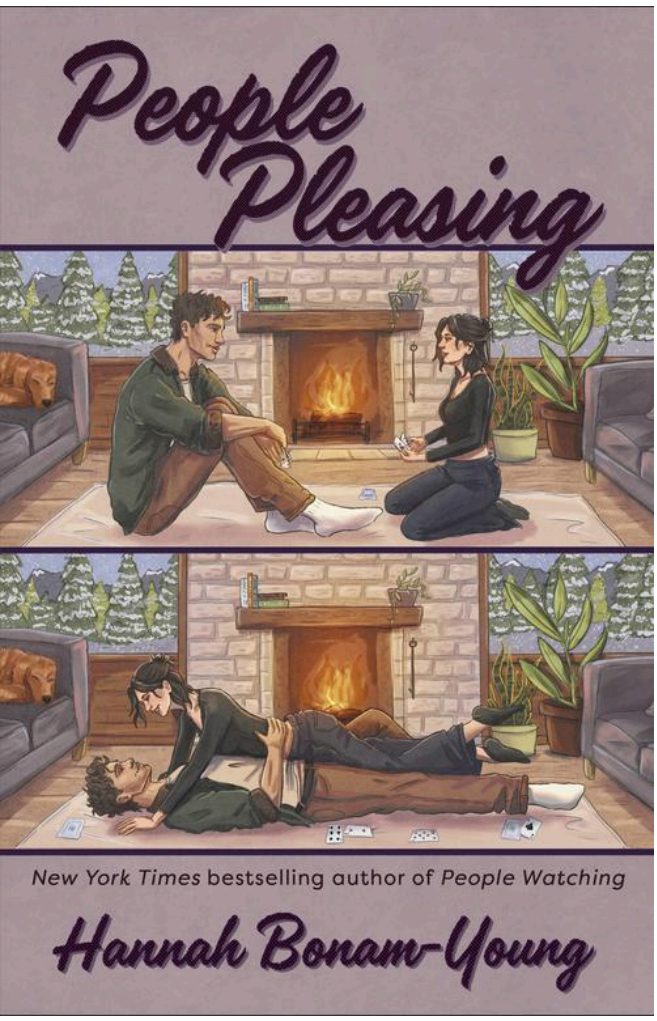
Pub Date	**14 January 2027**
ISBN	**9781800756212**
Price	**£9.99 | INR 699**
Binding	**Paperback**
Format	**198mm x 129mm**
Extent	**432pp**
Territory	**UK Commonwealth exc Canada, exc ANZ**
Distributor	**HC**

Thema Code	**Historical fiction (FV)**
BIC Code	**Historical fiction (FV)**

Author Biography

ARIEL LAWHON is a critically acclaimed, *New York Times* bestselling author of historical fiction. Her books have been translated into numerous languages. She lives in the rolling hills outside Nashville, Tennessee, with her husband and four sons.

Author Location



Pub Date	**14 January 2027**
ISBN	**9781835014547**
Price	**£9.99 | INR 799**
Binding	**Paperback**
Format	**B-format PB B&W; 198x129 Perfect Bound**
Extent	**368pp**
Territory	**W x US+ & CA**
Distributor	**HC**

Thema Code	**None (FRD)**
BIC Code	**Adult & contemporary romance (FRD)**

Author Biography

Hannah Bonam-Young is *NYT* and *USA Today* bestselling author from Ontario, Canada. She lives with her childhood-friend-turned-husband Ben, two kids, and bulldog near Niagara Falls on the traditional territory of the Haudenosaunee and Anishinaabe peoples.

Author Location	**Canada**

People Pleasing

Bedford Square Publishers

A Friends-to-Lovers, Forced Proximity Romance About Roommates, Pining and Second Chances from the Bestselling Author of OUT ON A LIMB

Hannah Bonam-Young

Nadia Kablukov does not want to go home, and neither does her brother Milo. But when their eldest sibling, Nik, calls in his emergency favor and enlists their help with opening his new brewery, they both head back, dreading the memories of their difficult childhood. For Nadia, this means facing her former next-door neighbor, her once best friend, and first love – Aleks.

Nadia knew Aleks was going to be around – he is Nik's business partner, after all – but seeing Aleks standing on her brother's front porch, all handsome and smiley, she realises her feelings for him are not entirely gone.

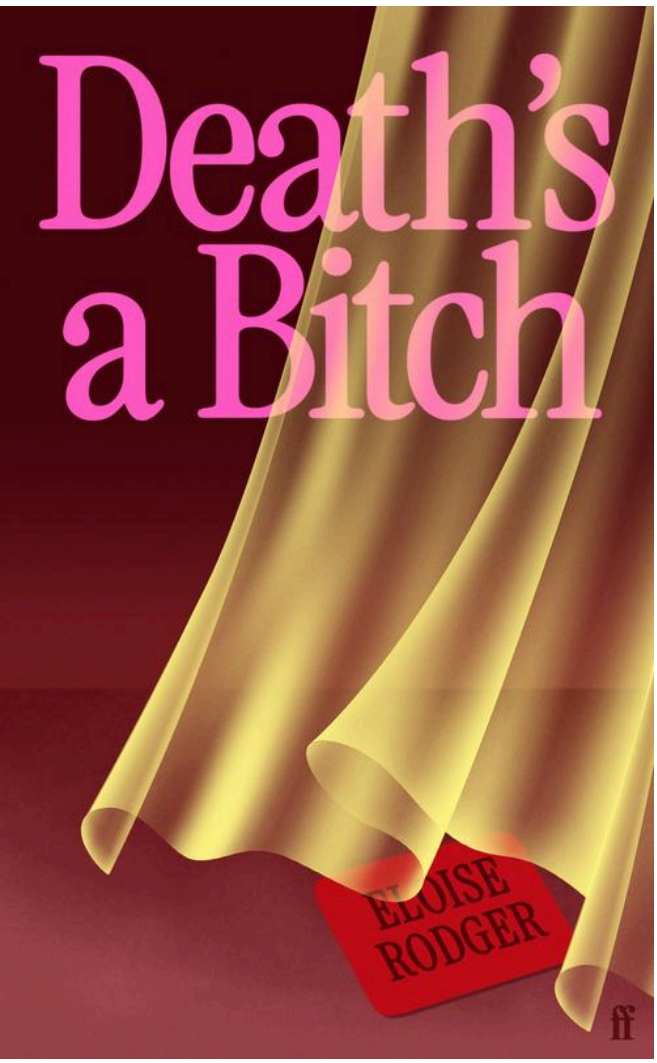
Aleks longs for simpler days, when Nadia was only a stone's throw away and life was less overwhelming. So, when she offers to help him with a project at the brewery, he's eager to accept....

SALES POINTS

This is the companion novel to People Watching which saw Hannah hit the NYT bestseller list for the first time at no.5 and and at no.15 in the PB chart in the UK. This is her 6th full length novel. She has a legion of growing fans globally that are all anticipating this next book. She has 67k instagram followers and is very active on social media and regularly engages with her enthusiatic fans at real life events.

Hannah will be over in the UK for publication on a major UK tour.

REVIEWS



Death's a Bitch

FABER & FABER

Eloise Rodger

The debut novel from a bold new talent: a genre-defying story of family, sickness, siblinghood and first love.

It's a totally unassuming Tuesday when Aggie's little sister Marcie – her favourite person, her especially made best friend – is admitted to hospital, prepared for a long stay with a bag of her softest things. It is a day Aggie has dreaded and longed for. Like crows need wings, like planets have moons, when it comes to Marcie, there's nothing she wouldn't do.

So when Death – red-lipped, feline-eyed and chignoned-to-perfection – appears in her bedroom ready to strike a deal, Aggie doesn't have much of a choice.

Seduce the grim reaper's son, then break his heart.

Aggie hasn't so much as kissed a boy, but when Aeron turns out to be endearingly self-conscious, surely the fact that he is someone who Aggie might actually want to kiss will only make it easier? What could go wrong?

SALES POINTS

A major new voice: expect a campaign that puts the reading experience at its heart and grows its audience through its passionate fanbase.

Brilliantly written and emotionally resonant: this coming of age story about learning to live with the prospect of Death is perfect for fans of Kaliane Bradley, Max Porter and Eliza Clark.

REVIEWS

Pub Date	**28 January 2027**
ISBN	**9780571400171**
Price	**£14.99| INR 1499**
Binding	**Trade Paperback**
Format	**Demy 8vo**
Extent	**288pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

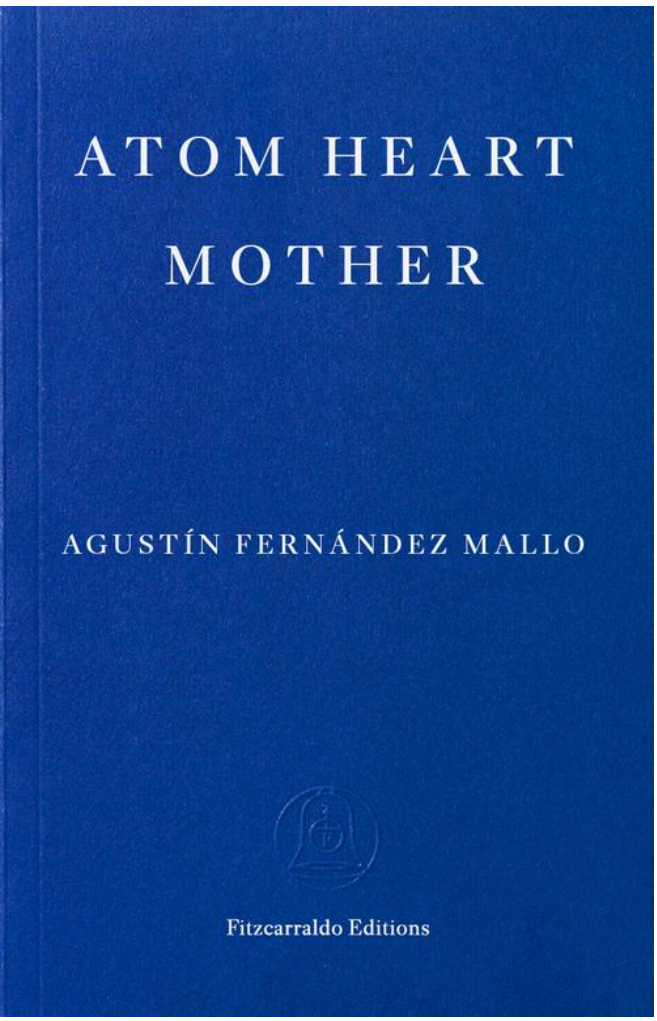
Thema Code	**Fiction: literary and general non-genre (FB)**
BIC Code	

Author Biography

Eloise Rodger is a 22-year-old London based writer.

She finished writing her debut novel *Death's A Bitch* while in the final year of her undergraduate degree at Trinity College Dublin. She was editor-in-chief of Icarus, the oldest arts journal in Ireland. She was commended in the The Moth Prize for her poem 'Half Life'.

Author Location	**London**
Book Setting	**London**



Pub Date	**14 January 2027**
ISBN	**9781804272985**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**197mm x 125mm**
Extent	**176pp**
Territory	**World English exc. NA**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: literary and general (FBA)**
BIC Code	**Modern & contemporary fiction (post c 1945) (FA)**

Author Biography

Agustn Fernndez Mallo was born in La Corua in 1967 and is a qualified physicist. His *Nocilla Trilogy*, published between 2006 and 2009, brought about an important shift in contemporary Spanish writing and paved the way for the birth of a new generation of authors, known as the 'Nocilla Generation'. In 2018, his novel *The Things We've Seen* won the prestigious Biblioteca Breve Prize. *Atom Heart Mother* is his sixth novel with Fitzcarraldo Editions.

Author Location

Atom Heart Mother

Agustín Fernández Mallo

In 1967, shortly before Agustn Fernndez Mallo was born, his father - a veterinarian from a village in Len, and a firm believer in science and progress - travelled across the United States with the aim of bringing a herd of cows by plane to Galicia.

Almost half a century later, Fernndez Mallo makes his own journey through the American heartland, attempting to retrace his father's steps before he loses his memory.

Atom Heart Mother spans a century of Spanish history through a web of family stories and legends. A bracing intellectual elegy for a parent and for a world that is slowly slipping away, this chimerical work of historical reconstitution is Agustn Fernndez Mallo, one of the most ambitious and original Spanish-language authors, at his best and his most...

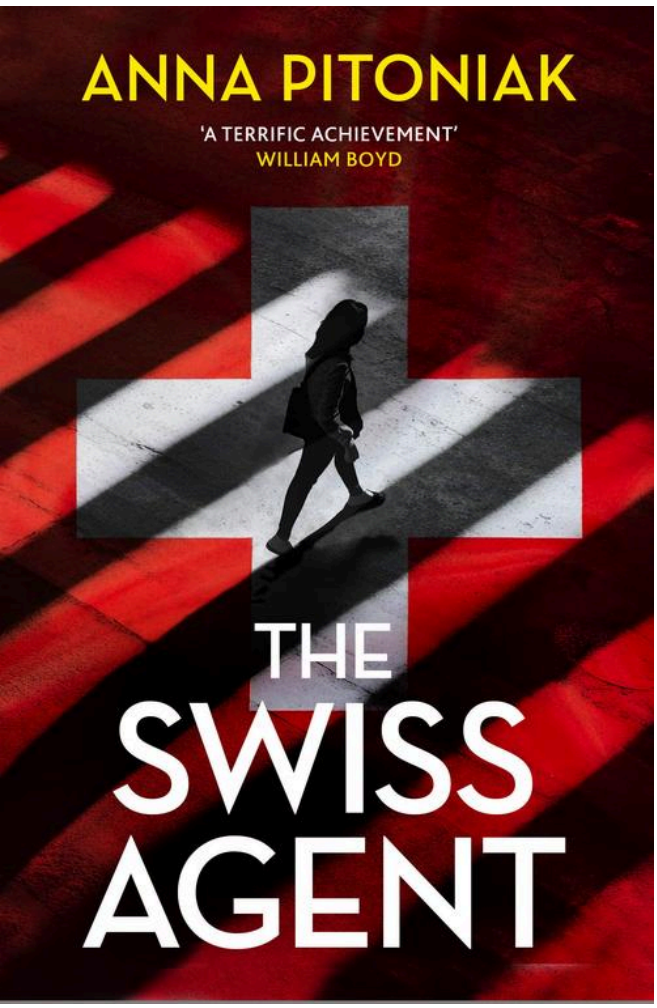
SALES POINTS

- A major new work by one of the most original and ambitious Spanish-language writers, whose *Nocilla Trilogy* established him as a cult figure in contemporary European fiction.
- Fernández Mallo's most personal book to date: a singular, genre-defying novel of fathers and sons, memory, death and twentieth-century Spanish history.
- Comps: *She Who Remains* by Rene Karabash, tr. Izidora Angel; *Autobiography of Cotton* by Cristina Rivera Garza, tr. Christina MacSweeney; *The Naked Eye* by Yoko Tawada, tr. Susan Bernofsky; *Undiscovered* by Gabriela Wiener, tr. Julia Sanches.

REVIEWS

'There are certain writers whose work you turn to knowing you'll find extraordinary things there. Borges is one of them, Bolaño another. Agustín Fernández Mallo has become one, too.'
- Chris Power, author of *A Lonely Man*

'The most original and powerful author of his generation in Spain.'
- Mathias Enard, author of *Compass*



The Swiss Agent

An Amanda Cole novel

Anna Pitoniak

Bedford Square Publishers

'A wonderfully adroit and clever espionage novel with great characters and exceptional narrative verve. A terrific achievement' William Boyd, author of *Gabriel's Moon*

'Twisty, brutal, and impossible to put down, Pitoniak also writes betrayal with elegance and unusual tenderness. This is the kind of spy novel you will lose sleep over' David McCloskey, former CIA analyst and *Sunday Times* bestselling author of *London Station*

A chef's body washes up on Capri. The night he died, his employer - a Russian oligarch with direct Kremlin ties - hosted NATO's deputy secretary general for a private dinner. Amanda Cole, CIA station chief in Rome, knows exactly what that smells like.

Amanda Cole, CIA station chief in Rome,...

SALES POINTS

For readers who devoured David McCloskeyâ€™s *Damascus Station* or IS Berryâ€™s *The Peacock and The Sparrow* - with the same moral complexity and geopolitical grip but with two women at the centre whose tense relationship is personal with thirty years of things left unsaid.

***The Helsinki Affair* was picked *The Times* Thriller of the Month and one of *Washington Post*â€™s Best Thrillers of the Year.**

REVIEWS

'From a body on a Capri beach to the corridors of Langley and the slopes of the Alps, *The Swiss Agent* sinks in its teeth and never lets go. Twisty, brutal, and impossible to put down, Pitoniak also writes betrayal with elegance and unusual tenderness. This is the kind of spy novel you will lose sleep over' **David McCloskey, former CIA analyst and *Sunday Times* best-selling author of *London Station***

â€˜I canâ€™t remember the last time I read such an enjoyable spy novelâ€™ Chris Pavone, *New York Times* bestselling author of *The Expats* on *The Helsinki Affair*

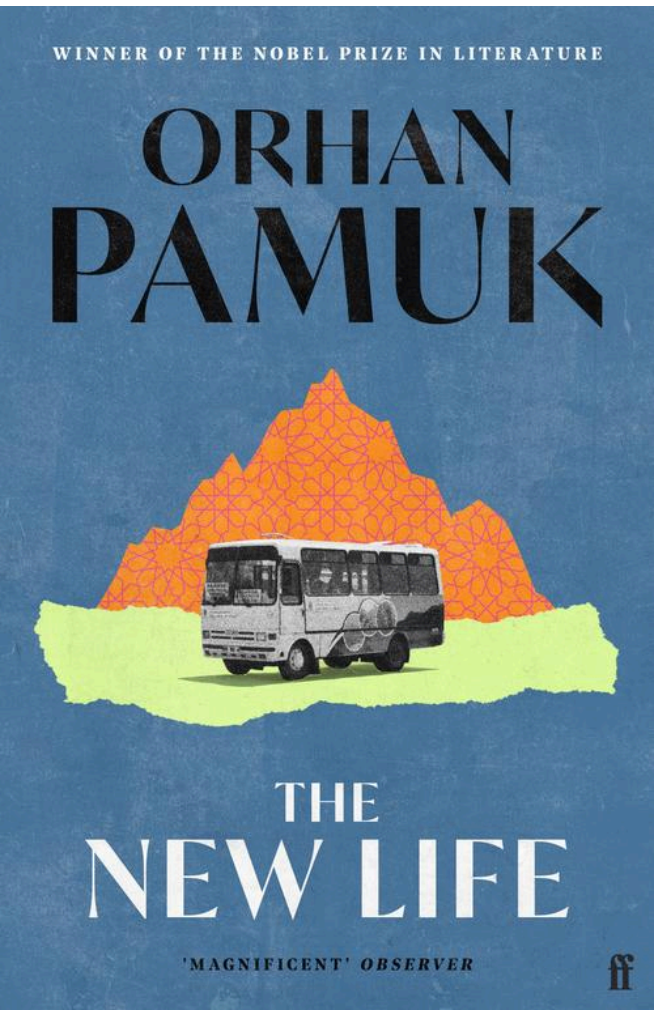
Pub Date	**28 January 2027**
ISBN	**9781835016961**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**B-format PB B&W; 198x129 Perfect Bound**
Extent	**300pp**
Territory	**W x US+ & CA**
Distributor	**HC**

Thema Code	**None (FF)**
BIC Code	**Espionage & spy thriller (FHD)**

Author Biography

Anna Pitoniak is the author of *Our American Friend* and *The Helsinki Affair*. She graduated from Yale, where she majored in English and was an editor at the *Yale Daily News*. She worked for many years in book publishing, most recently as a Senior Editor at Random House. Anna grew up in Whistler, British Columbia, and now lives in East Hampton and New York City.

Author Location	**United States**



The New Life

FABER & FABER

Orhan Pamuk
Translated by Güneli Gün

***The New Life* by Orhan Pamuk is a spiritual journey into the arid heartland of Turkey, in the name of love, literature and freedom.**

**** PRE-ORDER NIGHTS OF PLAGUE, THE NEW NOVEL FROM ORHAN PAMUK ****

Winner of the Nobel Prize for Literature

'Everyone should read Pamuk' The New Statesman
'You could become obsessed with this novel' Guardian

Osman is a young engineering student when he finds a mysterious and dangerous book that promises him a new and exciting life. He abandons his studies, turns his back on home and family, falls in love and embarks on restless bus rides through a nocturnal landscape of travellers' cafes and apocalyptic bus wrecks, all in pursuit of this elusive vision.

But will he, or the reader, ever understand the nature of this strange obsession?

SALES POINTS

The fastest selling book in Turkey on its release, this is the book that established Orhan Pamuk as a household name.

Orhan Pamuk is a Nobel prizewinner whose books have sold millions of copies around the world. He has also won the IMPAC Dublin Literary Award.

REVIEWS

'Pellucid, elusive, infinitely suggestive and poignant . . . Everyone should read Pamuk.', New Statesman

'A head-on collision between Ballard's Crash and Hesse's Siddhartha. A strange, haunting novel.', Literary Review

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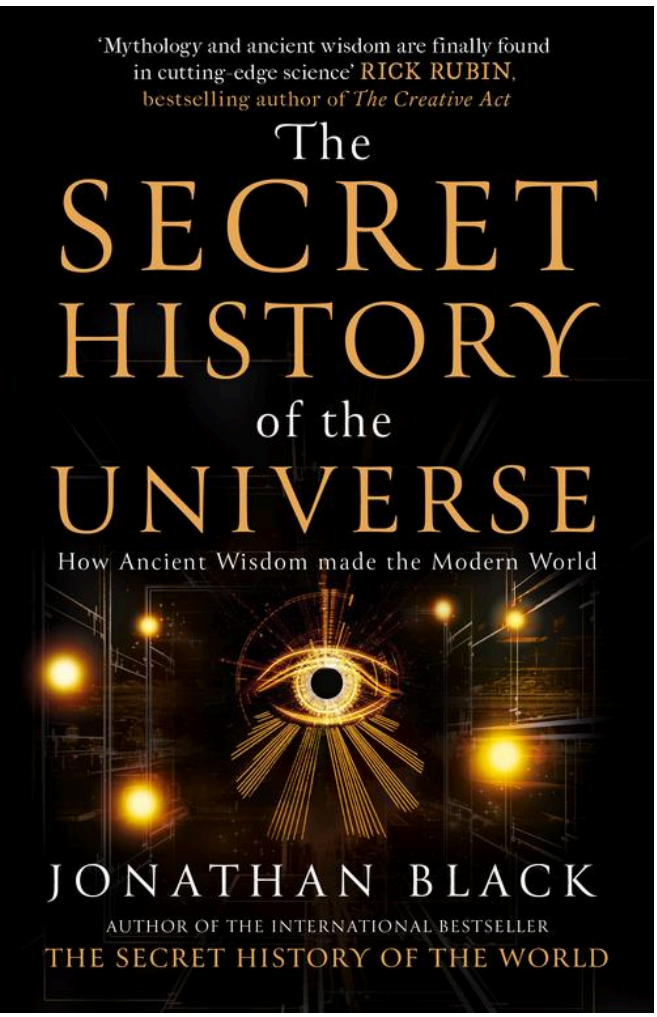
Reissue Pub Date	**14 January 2027**
Pub Date	**01 October 2015**
ISBN	**9780571326082**
Price	**£10.99 | INR 1099**
Binding	**Paperback**
Format	**B**
Extent	**304pp**
Territory	**UK C/Wealth ex Can**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: literary and general (FBA)**
BIC Code	**Modern & Contemporary Fiction (Post C 1945) (FA)**

Author Biography

Orhan Pamuk is the author of many celebrated books of fiction, nonfiction, and photography. In 2003 he won the IMPAC prize for My Name is Red, and in 2006 he was awarded the Nobel Prize in Literature.

Author Location



The Secret History of the Universe

How Ancient Wisdom Made the Modern World

An exhilarating and mind-bending exploration of the relationship between spiritual belief and cutting-edge science from global bestseller Jonathan Black

From the author of the global bestseller *The Secret History of the World* comes an epic new history of Genius, Madness and Mysticism.

'A panoramic study… told with wit and gusto' *Daily Mail*

We are taught that science is a question of fact and logic. But what if it isn't? What if, instead, the greatest minds of our age were guided by secret, mystical and 'higher' teachings towards an understanding of the universe familiar to the builders of the pyramids of Giza or the Temple at Jerusalem?

Jonathan Black has dedicated his life to finding the answers to these, and many more questions. In this character-driven history of mysticism and its influence on modern science, from nuclear physics to the...

SALES POINTS

REVIEWS

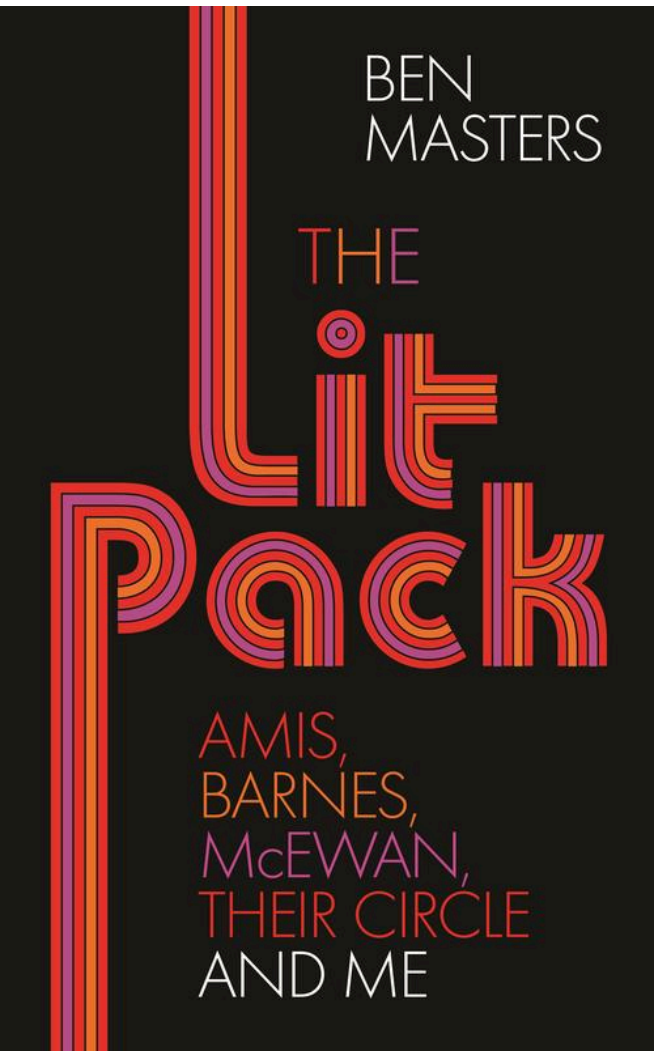
Pub Date	**28 January 2027**
ISBN	**9781918107159**
Price	**£12.99| INR 1299**
Binding	**Trade Paperback**
Format	
Extent	**448pp**
Territory	
Distributor	**HC**

Thema Code	**Science: general issues (PD)**
BIC Code	**PHILOSOPHY (HP)**

Author Biography

Jonathan Black was educated at Ipswich School and Oriel College, Oxford, where he studied Philosophy and Theology. After a long career in publishing, he now writes full time. He is the author of the global bestseller *The Secret History of the World*, *The Secret History of Dante* and *The Sacred History of the World*. His books are the result of a lifetime spent reading literature in this area, publishing many of the leading authors in the field and hanging around antiquarian...

Author Location



Pub Date	**14 January 2027**
ISBN	**9781803511962**
Price	**£16.99 | INR 1699**
Binding	**Hardback**
Format	**216x138**
Extent	**336pp**
Territory	**UK & C/Wealth exc Canada**
Distributor	**HC**

Thema Code	**Biography: writers (DNBL)**
BIC Code	**Literary Studies: Fiction, Novelists & Prose Writers (DSK)**

Author Biography

Ben Masters is a writer and academic. He was born in Northamptonshire and continues to live in the area. He is the author of *The Flitting: A Memoir of Fathers, Sons and Butterflies*, and his literary journalism has appeared in the *Times Literary Supplement*, the *Literary Review* and the *New York Times*.

Author Location	**Northamptonshire**

The Lit Pack

GRANTA

Amis, Barnes, McEwan, Their Circle and Me

Ben Masters

Part literary biography, part memoir, *The Lit Pack* - playfully, indirectly, tenderly - tells the story of the most influential literary set of the last fifty years.

They are the biggest names of the late-twentieth-century London literary scene - Martin Amis, Ian McEwan, Julian Barnes, Christopher Hitchens, Clive James et al - a group of close friends that met weekly for legendary lunches and dominated literary gossip for decades.

He is a struggling author setting out to write the first ever group biography of this circle - the writers who have loomed largest in his life.

Framed over the course of one day, *The Lit Pack* follows Ben Masters as he tries to write the opening sentence of his book. But, surrounded by piles of notes, amassed from years of reading and archival research, he keeps getting distracted by the travails of parenting, self-doubt, work and social media. What emerges instead is an 'exploded...

SALES POINTS

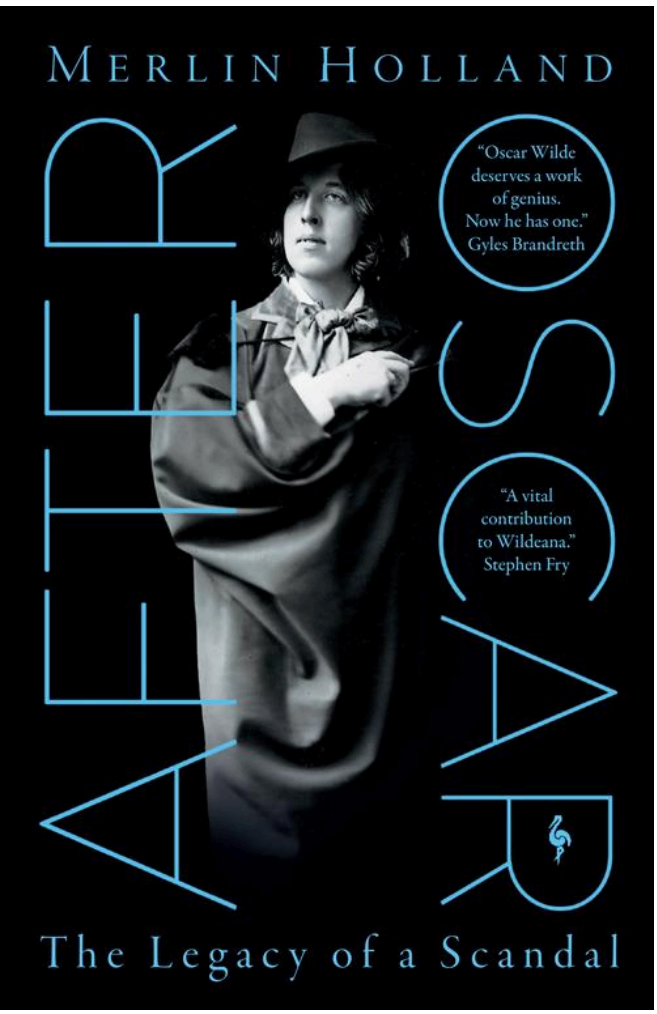
The first group biography (of sorts) of the most influential and dominant British writers of the late twentieth century

A sceptical and nuanced revisiting of a coterie of writers that has had a great impact on the literature of the past 50 years

REVIEWS

'An impressive mix of biography and autobiography: smart, especially about style, funny, deeply researched, remarkably frank and moving', Zachary Leader

'**Funny, moving, acute, *The Lit Pack* brilliantly invents its own hybrid genre**: a memoir about love, an autofiction about the anxieties of ambition and class, and a new kind of literary history. **I couldn't stop reading it**', James Wood



After Oscar

The Legacy of a Scandal

Merlin Holland

Europa EDITIONS UK

THE DEFINITIVE STUDY OF OSCAR WILDE'S POSTHUMOUS REPUTATION, WRITTENBY WILDE'S ONLY GRANDSON

"FASCINATING"-STEPHEN FRY

A feat of storytelling and scholarship, After Oscar tells the story of Os[1]car's wife Constance and his sons; his lovers, friends, and enemies; the afterlife of *De Profundis*; sightings from beyond the grave; the fate of the Wilde estate; and Oscar's contemporary status as a gay icon.

One of the most important works on Wilde in over fifty years, *After Oscar* exposes decades of sensationalist conjecture surrounding the Wilde family, and documents a century of homophobia within the British establishment. Illuminating and heartbreaking, Holland has written a book that will amuse,...

SALES POINTS

Key Selling Points

- A myth-busting book, with exclusive revelations about Wilde's legacy and rare photos from Holland's own personal archives.
- The hardback edition was widely acclaimed in the UK press, with reviews, features and interviews in The Times, The Guardian, The Daily Mail, The TLS, Literary Review, Irish Times, and more.
- A 'Book of the Year' for the TLS, The Times, Spectator, The Scottish Mail and The Gloss/Ireland.

Target Readership

- For fans of Oscar Wilde, as well as scholars and academics, and those interested in Victorian cultural history and literature
- For readers of previous Oscar Wilde biographies and studies, such as Richard Ellman's Oscar Wilde, Matthew Sturgis' Oscar Wilde: A Life
- For fans of works comprised of letters and diary entries, as well as readers of Vyvyan Holland's Son of Oscar Wilde.

REVIEWS

"As gripping as a thriller and as full of human drama as one of Wilde's plays."

,The Times

"[A] fascinating book - written with an engaging combination of wit, personal candour and scholarly rigour."

,The Guardian

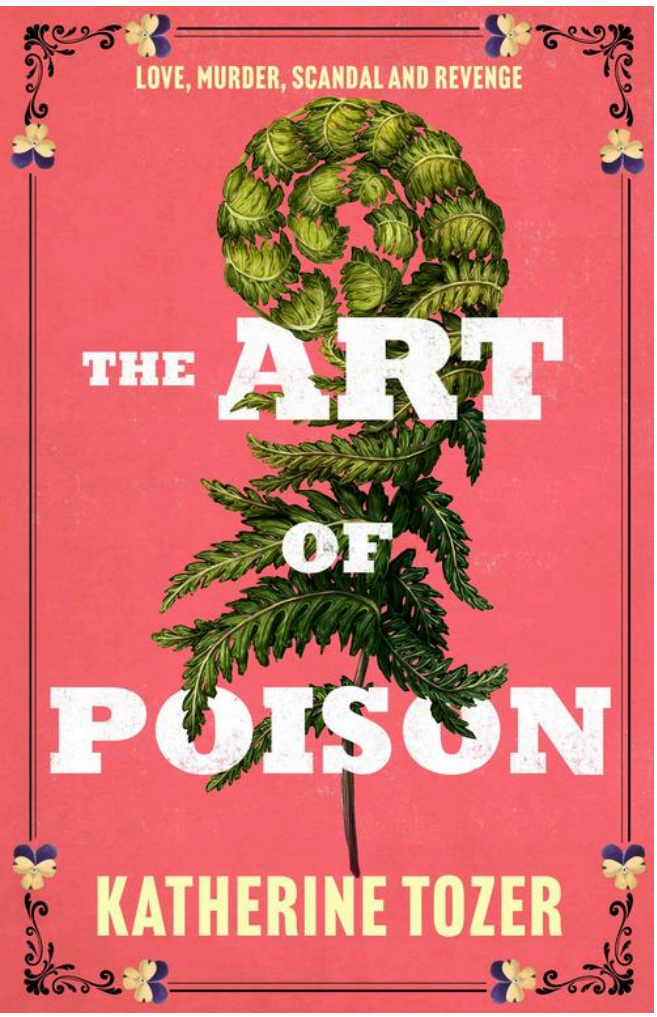
Pub Date	**28 January 2027**
ISBN	**9781787706767**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**198mm x 129mm**
Extent	**800pp**
Territory	**World excl. US & CA**
Distributor	**HC**

Thema Code	**Biography: writers (DNBL)**
BIC Code	**Biography: literary (BGL)**

Author Biography

Merlin Holland, the only grandson of Oscar Wilde, is an author living in France. For the last forty years he has been researching his grandfather's life and works, and writes, lectures, and broadcasts regularly on the subject in English, French, and German. His publications include *Irish Peacock and Scarlet Marquess,* the first complete, verbatim record of the libel trial which ultimately brought Wilde to ruin, and *The Wilde Album*, a pictorial biography of Oscar Wilde. He is also the co-editor of *The Complete Letters of...*

Author Location



Pub Date	**05 January 2027**
ISBN	**9781918107425**
Price	**£14.99 | INR 1499**
Binding	**Paperback**
Format	**Export TPB 234x156mm**
Extent	**416pp**
Territory	**UK & Comm exc Can**
Distributor	**HC**

Thema Code	**Historical fiction (FV)**
BIC Code	**HISTORICAL FICTION (FV)**

Author Biography

Katherine grew up in Cornwall where she performed at theatres across the Southwest. After Oxford University, she joined the RSC and went on to work with Harold Pinter, Caryl Churchill, Phyllis Nagy and Stephen Daldry, playing roles ranging from Phaedra to Blanche duBois. Katherine founded Palimpsest in 2013 to create fully imagined, immersive worlds.

Katherine has adapted The Seagull, The Cherry Orchard and Ivanov for BBC Radio 3 and *The Castle of Otranto* for BBC Radio...

Author Location

The Art of Poison

A scandalous trial, a shocking new verdict

Katherine Tozer

A clandestine love affair and a scandalous trial that shocked the country are reimagined in this brilliant debut novel – and what if they got it all wrong?

Glasgow, 1855. When handsome Pierre Emile L'Angelier, a marauding Jerseyman with a passion for ferns, sets his cap at twenty-year-old debutante Madeleine Hamilton–Smith, it's not the first time he's had ideas above his station. For Madeleine, bored and wayward, he is an exciting distraction, and they embark on a clandestine affair. But Emile treacherously hoards her letters and when she throws him over for a more eligible suitor, he threatens to send them to her father.

When Emile is found dead of arsenic poisoning, Madeleine is arrested, her explicit correspondence exposed at a trial that scandalized Victorian society. But was she a victim of her class, gender, and the expectations of women? And what if someone else had a motive for murder and revenge...?

SALES POINTS

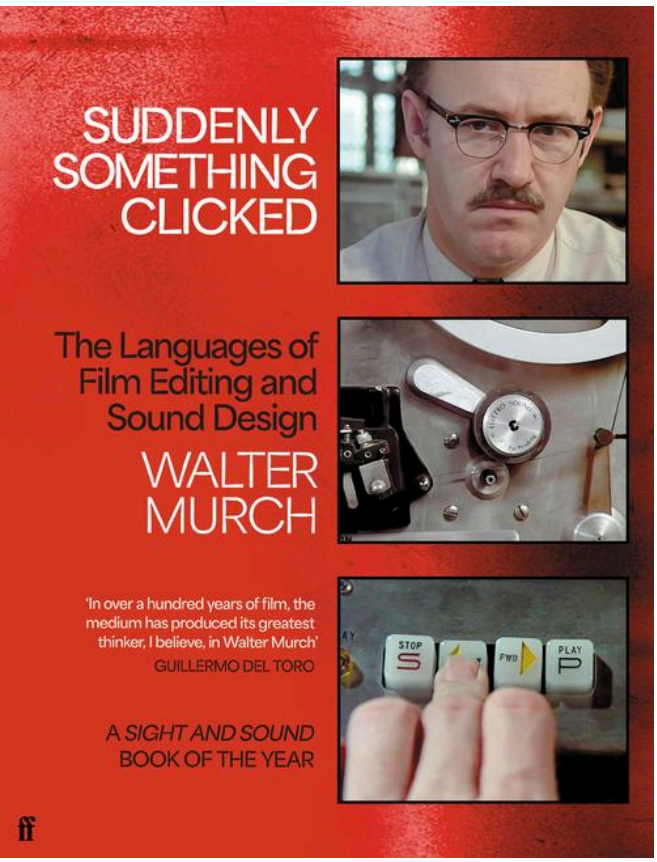
Based on a court case that continues to fascinate: Madeleine was the subject of one of Lucy Worsely's Lady Killers podcast episodes.

A true-crime novel perfect for readers of Sarah Waters, The Five and The Suspicions of Mr Whicher

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REVIEWS

'It's riveting. Everything is so expertly woven and layered – It's so damned right and strong and resonant. I shall continue thinking on the entire Madeleine Smith affair for a long while…' Phyllis Nagy, Oscar nominated screenwriter of Carol



Pub Date	**14 January 2027**
ISBN	**9780571406302**
Price	**£25.00 | INR 2499**
Binding	**Trade Paperback**
Format	**Crown 4to**
Extent	**368pp**
Territory	**World All Languages**
Distributor	**HC**

Thema Code	**Filmmaking and production: technical and background skills (ATFX)**
BIC Code	

Author Biography

Walter Murch is best known as the Sound Designer and Picture Editor of *The Godfather* films, *Apocalypse Now*, *Julia* and *The English Patient*. He has had a career in movies that stretches across fifty years, including his involvement in setting up Zeotrope studios with Francis Coppola and George Lucas in San Francisco in the late '60s. He lives between California and London.

Author Location	**London and California.**

Suddenly Something Clicked

FABER & FABER

The Languages of Film Editing and Sound Design

Walter Murch

The triple-Oscar winner of the *Godfather* films, *Apocalypse Now* and *The English Patient* presents a masterclass on movies and how they are made.

'A manual on how to make and watch films, and a beautiful memoir of the life of a cinematic artist.' *Sight and Sound* Books of the Year

Highly lauded film editor, director, writer and sound designer Walter Murch reflects on the six decades of cinematic history he has been a considerable contributor to – and on what makes great films great.

Together with Francis Coppola and George Lucas, Murch abandoned Hollywood in 1969 and moved to San Francisco to create the Zoetrope studio. Their vision was of a new kind of cinema for a new generation of film-goers. Murch's subsequent contributions in film editing rooms and sound-mixing theatres were responsible for ground-breaking technical and creative innovations.

In this book, Murch invites readers on a voyage of discovery through film, with a mixture of personal stories, meditations on his own creative tactics and strategies, and reminiscences from working on *The Godfather* films, *Apocalypse Now*, Lucas' *American Grafitti*, and Anthony Minghella's *The English Patient* and *The Talented Mr Ripley*.

Suddenly Something Clicked is a book that will change the way you watch movies.

SALES POINTS

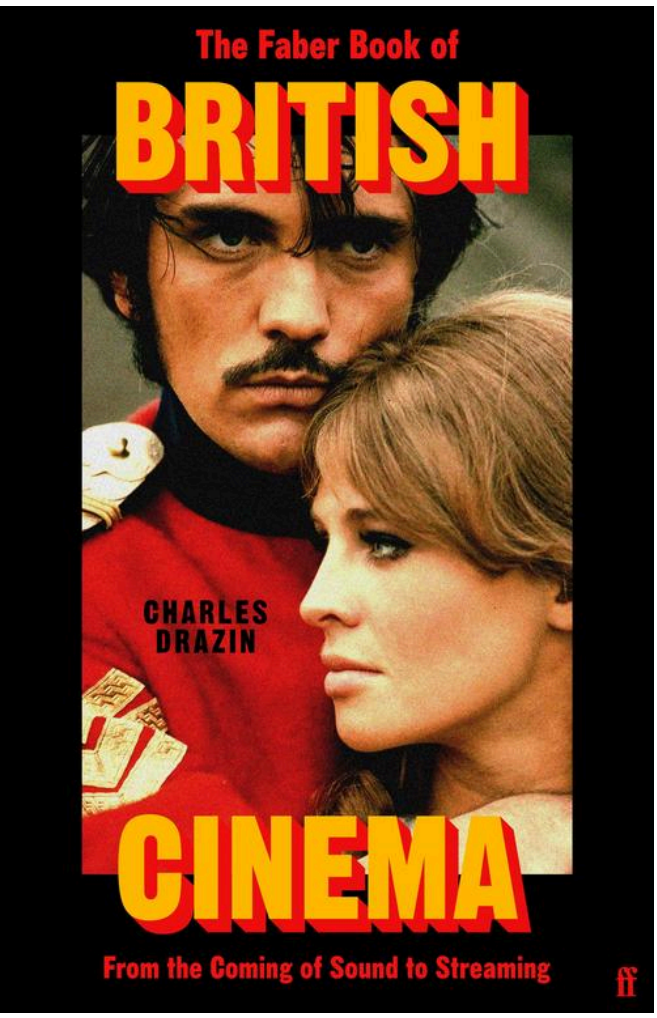
Bestselling author: Murch's book on film editing - *In the Blink of an Eye* - is still number one on Amazon after thirty years.

Will appeal to fans of: Murch's own *In the Blink of an Eye* Walter Murch (19,914 PBs), *The Conversations: Walter Murch with Michael Ondaatje* (5,339 HBs) and *Making Movies* by Sidney Lumet.

REVIEWS

'This is an enormous book, a vast treasury of ideas, observations and innovation stretching from Physics to aesthetics. Only a mind like Walter Murch's could be capable of such a discourse. There is so much in it, it cannot really be described, only admired or kept as an Encyclopedia of Cinema-Everything.', Francis Ford Coppola

'Walter Murch's SUDDENLY SOMETHING CLICKED is a profound yet playful meditation on how editing is the engine of movies and what altered our way of thinking. Suddenly we were more than we had been before. Or was it less? Settle for DIFFERENT.', David Thomson



The Faber Book of British Cinema

FABER & FABER

From the Coming of Sound to Streaming

Charles Drazin

The definitive history of British Cinema from the arrival of sound to the advent of streaming.

The Faber Book of British Cinema chronicles a near-century of British film from the arrival of sound to the advent of streaming. It captures the essence of a uniquely fascinating cinema: hybrid in nature, it draws inspiration from a European arthouse tradition, but is also a multi-billion-dollar business that exploits the opportunities that come from sharing a language with the world's most powerful film industry – Hollywood. The book offers not a detached survey, but a rich, narrative-driven biography, capturing the hopes, dreams and ambitions of the people who were – and are – part of the British cinema's story.

In recounting the contributions of a large cast of personalities who shaped that cinema over a hundred years, the book weaves a tapestry of individuals who include such well-known names as Alfred Hitchcock, Alexander Korda, Powell & Pressburger, Carol Reed, David Lean, Tony Richardson, John Schlesinger, David Puttnam, Alan Parker, Ridley Scott, Jeremy Isaacs, Sally Potter, Danny Boyle, Andrea Arnold, and Steve McQueen.

SALES POINTS

This is the first comprehensive book on the subject for many years -- it will become the definitive book on British film and will appeal to any film buff.

British cinema has seen a resurgence in recent years, particularly with the opportunities that the new streaming platforms have brought.

REVIEWS

'Drazin proves to be a peerless guide through French cinema's development . . . this is a super primer for anyone interested in the origin and development of French film. (For *The Faber Book of French Cinema*)', Empire

'Drazin retells the story of French cinema fluently and engagingly, wearing his learning lightly. (For *The Faber Book of French Cinema*)', Irish Times

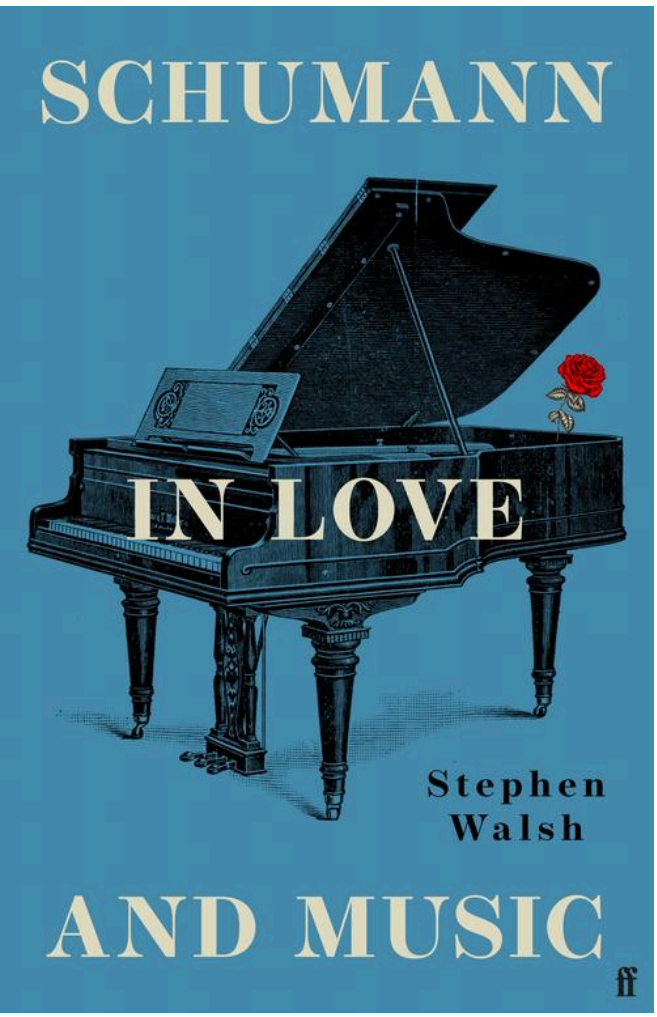
Pub Date	**28 January 2027**
ISBN	**9780571369027**
Price	**£22.00 | INR 2199**
Binding	**Hardback**
Format	**Royal 8vo**
Extent	**432pp**
Territory	**World All Languages**
Distributor	**HC**

Thema Code	**Film history, theory or criticism (ATFA)**
BIC Code	**Films, Cinema (APF)**

Author Biography

Born in 1960, Charles Drazin grew up in North London. After studying classics at Oxford, he worked in the film industry and spend several years in publishing. He lectured for many years on film history at Queen Mary, University of London. He is the author of several acclaimed books on the cinema, including *In Search of the Third Man*, *Korda: Britain's Only Movie Mogul* and *The Faber Book of French Cinema.*

Author Location	**London, UK**



Schumann in Love and Music

FABER & FABER

Stephen Walsh

Focussing on Robert Schumann's life before his marriage to the pianist Clara Wieck, *Schumann in Love and Music* explores how an anguished young man's quintessentially Romantic yearnings and infatuations shaped his remarkable early piano music.

Before Robert Schumann met the concert pianist and composer Clara Wieck and settled into their marriage, he was a quintessentially Romantic anguished young man. In *Schumann in Love and Music*, Stephen Walsh explores the wilder years of the composer's teens and twenties, animating the remarkable piano music he wrote in this period – including *Papillons*, *Carnaval*, *Kreisleriana* – in the same breath as Schumann's emotional life, which orbited around his affairs and his (mostly unrequited) infatuations with women, as well as his growing relationship with the teenaged Clara. Drawing on the diaries and letters of a man in the throes of the era's florid, torrid literary Romanticism Walsh argues that that through his diary habit, alongside his love of improvising at the keyboard, Schumann created a new set of genres that captured the spirit of Romanticism.

SALES POINTS

***Schumann in Love and Music* puts the focus for the first time specifically on Schumann's young life: his early loves, his emotional turmoil, and how that played out in his piano music. The book draws on Schumann's letters and diaries, allowing Anglophone readers to access much of this German material for the first time.**

An academic, broadcaster, and former music critic for the *Observer,* Stephen Walsh is a widely respected author of numerous celebrated classical music books including *Debussy: A Painter in Sound*, *The Beloved Vision*, and a two-volume biography of Stravinsky. For readers of Judith Chernaik's *Schumann: The Faces and the Masks*, and Fiona Maddocks's *Goodbye Russia.*

REVIEWS

'Praise for Debussy: A Painter in Sound (shortlisted for the RPS Storytelling Award) **'[A] wonderfully warm, wise and witty book about the greatest French composer of the modern era. As a comprehensive and integrated survey of Debussy's life and work, it could hardly be bettered' *Literary Review* 'Debussy: A Painter in Sound* concentrates on what truly matters. Walsh is one of our most insightful writers on music, and his judgement always illuminates what it touches.' Philip Hensher, *Spectator*** Praise for *The Beloved Vision* **'A comprehensive and fluent history of Western classical composition in the long 19th century . . . a formidable piece of intellectual storytelling . . . a thoughtful, incisive and stimulating book.' *Gramophone***'

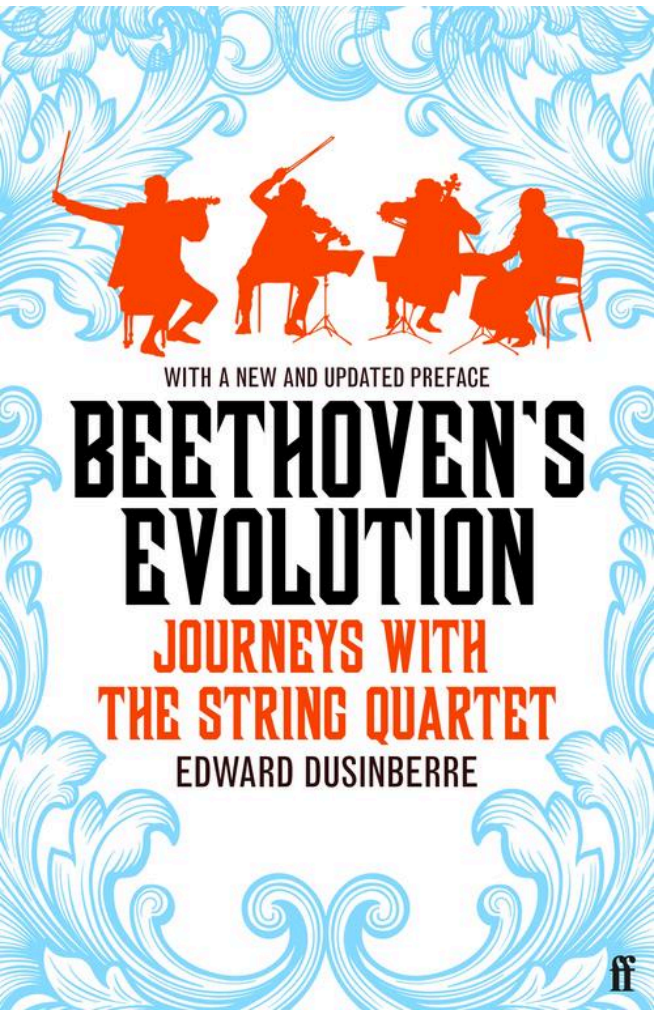
Pub Date	**14 January 2027**
ISBN	**9780571385959**
Price	**£25.00 | INR 2499**
Binding	**Hardback**
Format	**Royal 8vo**
Extent	**320pp**
Territory	**UK C/Wealth + Can.**
Distributor	**HC**

Thema Code	**History of music (AVM)**
BIC Code	**Individual Composers & Musicians, Specific Bands & Groups (AVH)**

Author Biography

Stephen Walsh is a leading English writer and broadcaster on classical music, the author of several books on Igor Stravinsky including a major two-volume biography, a large-scale study of the Russian nationalist group of composers known as the Mighty Handful, and most recently a highly praised biography of Claude Debussy. He was deputy music critic of the *Observer*, and also a regular critic for *The Times*, *Financial Times* and *The Independent*. He is an Emeritus Professor of Cardiff University, and he lives in...

Author Location	**Herefordshire UK**
Book Setting	**Germany**



Pub Date	**28 January 2027**
ISBN	**9780571405008**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**B**
Extent	**288pp**
Territory	**World All Languages**
Distributor	**HC**

Thema Code	**Art music, orchestral and formal music (AVLA)**
BIC Code	

Author Biography

Edward Dusinberre is first violinist of the world-renowned Takcs Quartet. The Takcs' recordings of Beethoven's string quartets, released on the Decca label and widely considered one of the most significant recent recordings of the repertoire, have earned numerous awards world-wide, including a Grammy, two Gramophone Awards, and BBC Music Magazine's 'CD of the Year'.

Author Location	**Boulder, Colorado, USA**
Book Setting	**USA and Europe mostly**

Beethoven's Evolution

FABER & FABER

Journeys with the String Quartets

Edward Dusinberre

The essential read for fans of Beethoven and string quartet music.

'No one has ever written a group of works that post so many questions about the form and emotional content of a string quartet, and come up with so many answers…'

A rite of passage. A set of works that trace Beethoven's evolution as an avant-gardist. Some of the most extraordinary and challenging pieces of music ever written. A monument for the future. Together, Beethoven's sixteen string quartets mean many things, but for Edward Dusinberre, first violinist of the celebrated Takács Quartet since 1993, they are defined by how finely they balance continuity and experimentation. It's the same balancing act that he argues is the secret to his quartet's delight in playing together over so many years.

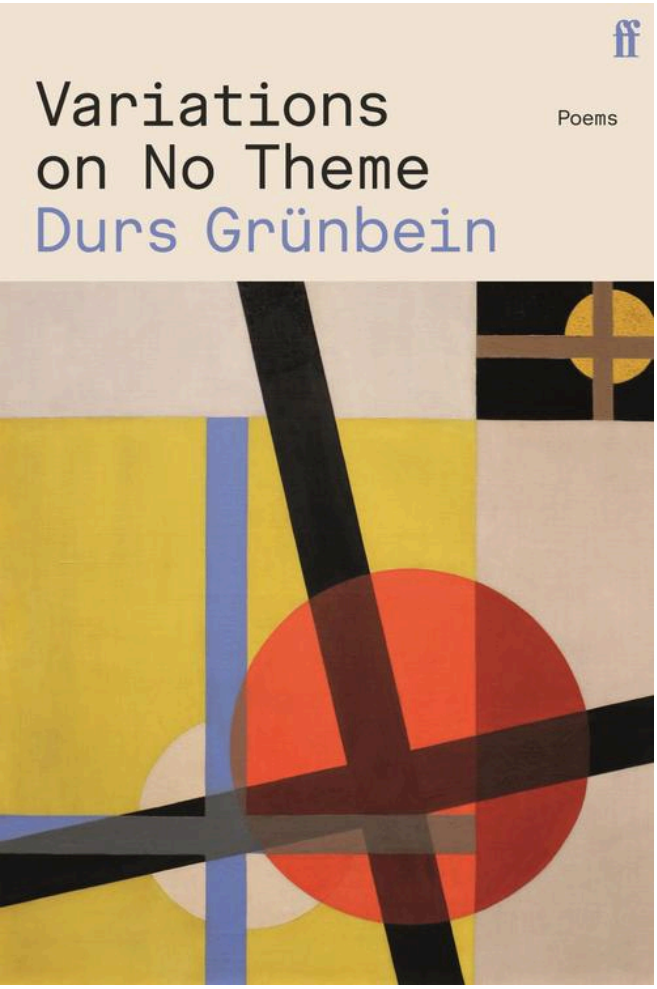
Dusinberre intertwines the history of Beethoven's remarkable quartets with the life of the Takács over the past half century. *Beethoven's Evolution* shows vividly how the richness, depth, and breadth of Beethoven's musical imagination can generate a lifetime of discovery.

SALES POINTS

Reissued to coincide with the 200th anniversary of Beethoven's death in 2027, and with a new preface from the author.

The Takacs String Quartet have won all the major music awards and will be supporting this publication.

REVIEWS



Pub Date	**14 January 2027**
ISBN	**9780571401703**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**B**
Extent	**56pp**
Territory	**World All Languages**
Distributor	**HC**

Thema Code	**Poetry / Poems (DC)**
BIC Code	

Author Biography

Durs Grnbein was born in Dresden in 1962, and now lives in Berlin and Rome. He has published seventeen collections of poetry, one diary, a book of prose memories and five books of essays. His work has been awarded major prizes including the Georg Bchner Prize, the Transtrmer Prize, the Zbigniew Herbert Prize and the Griffin Prize for Excellence in Poetry.

Author Location	**Berlin and Rome**
Book Setting	**Berlin**

Variations on No Theme

FABER & FABER

Durs Grünbein
Translated by Michael Hofmann

A sequence by Germany's leading contemporary poet written at a time of profound national and personal change

Variations on No Theme was written in 1994, a few years after the reunification of Germany and shortly before Durs Grünbein won the Georg Büchner Prize, Germany's most prestigious literary award, at the age of thirty-three. These translations are by Michael Hofmann, who describes the poems as 'little essays, memories, a lexicon of modern life, autobiography in a solvent of metaphysics'. The sequence captures the dislocations and relocations of that historical moment as well as what it means, in any context, to experience abrupt discontinuity, a sudden loss of coherence and the arrival of possibilities not yet understood and demanding to be met.

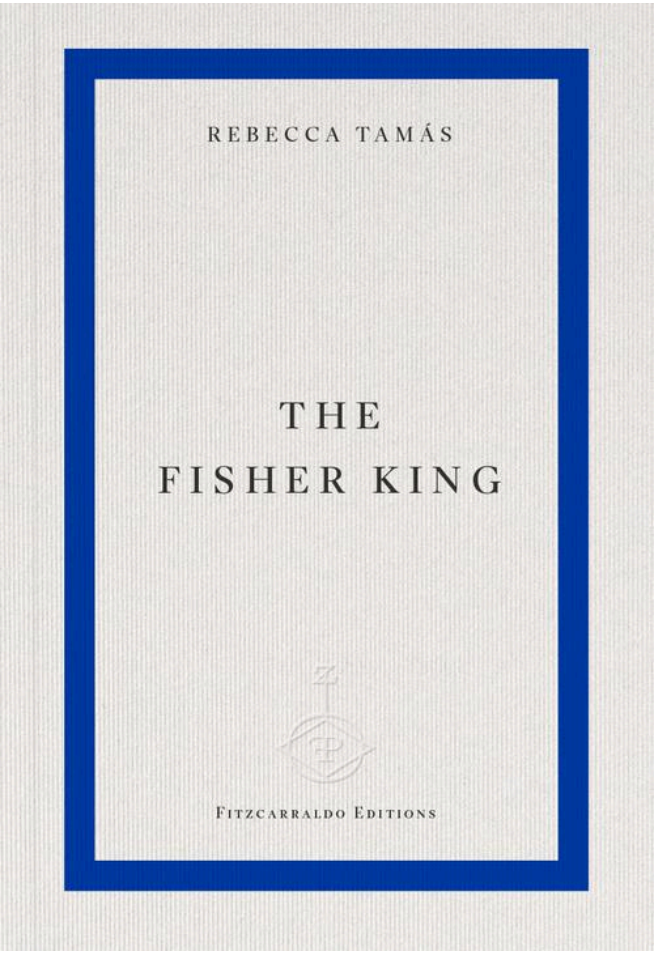
SALES POINTS

Grünbein is the most significant poet to emerge from the former East Germany. *Variations on No Theme* is an extraordinary group of 39 poems he wrote in 1994, originally published by Faber in a longer selection, *Ashes for Breakfast* (2006). Now this sequence is presented as a striking standalone work, offering a gateway for new readerships. In conversation with our recent translated poetry edition: Wislawa Szymborska's *The Acrobat*.

Michael Hofmann is not only a celebrated Faber author but also an acclaimed translator – his translation of *Kairos* was the winner of the International Booker Prize 2024.

REVIEWS

'In Grünbein's pages, uncontrollable feeling encounters the at first invisible control of an expert technique . . . It must give a shiver to citizens of Berlin to see their contemporary city-sites given sharp definition by Grünbein, with his perpetually simmering sense of an imperfectly buried past'', Helen Vendler, New Republic



The Fisher King

Rebecca Tamás

In Rebecca Tams's remarkable second poetry collection, a grieving, unnamed narrator walks a broken hero's journey through green woods and coastlines, accompanied by the elusive figure of the Fisher King, who nurses his own wound. The land they cross has been made sick by a capitalist economy and a growth-obsessed citizenry - an organic world at once degrading and replenishing.

Drawing on the medieval story cycles of the Matter of Britain and giving them a contemporary, intertextual spin, *The Fisher King* gathers a litany of thinkers - from John Berger to St Silouan, from Athonite to Anne Carson - who act as guides and interlocutors.

Taking its cues from folkloric storytelling to conjure an enmeshed sense of being with and in the world, this mesmeric...

SALES POINTS

- Rebecca Tamás' much anticipated second collection of poetry after the critically acclaimed and beloved *WITCH*.
- A radical rewriting of a beloved Arthurian legend for fans of the current folklore boom.
- A profound contribution to books around the climate crisis by one of our most significant ecological thinkers.
- Comps: *The Lost Folk* by Lally Macbeth; *The Death of King Arthur* by Simon Armitage; *Memorial* by Alice Oswald; *The Rose* by Ariana Reines.

REVIEWS

'Rebecca Tamás's *WITCH* ... is filled with a sort of propulsive demoniac vitality that powers you straight through it, cover to cover.... She is wonderfully evocative, appealingly grouchy and possesses ... visionary instincts.'
- James Marriot, *The Times* (praise for *WITCH*)

'Tamás explores the figure of the witch and her relationship to gender and the state in a way that feels strikingly true to the political and personal malaises of twenty-first-century life.'
- Rhian Sassen, *Paris Review* (praise for *WITCH*)

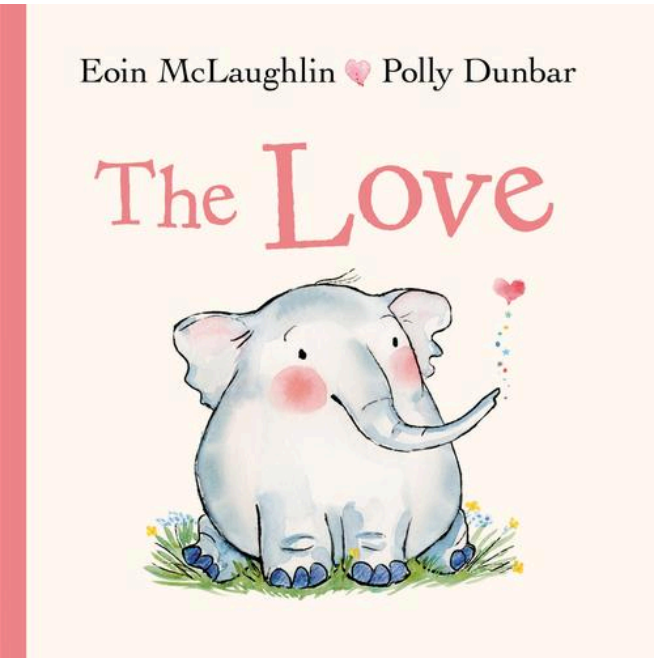
Pub Date	**28 January 2027**
ISBN	**9781804273166**
Price	**£12.99 | INR 1299**
Binding	**Paperback**
Format	**197mm x 134mm**
Extent	**112pp**
Territory	**World rights exc. NA**
Distributor	**HC**

Thema Code	**Poetry / Poems (DC)**
BIC Code	**Poetry (DC)**

Author Biography

Rebecca Tams is a poet and nonfiction writer. Her first poetry collection, *WITCH* (Penned in the Margins, 2019), was a *Guardian*, *Times*, *Telegraph*, *Paris Review* and Radio 4 Book of the Year, and a Poetry Book Society Recommendation. She is co-editor, with Sarah Shin, of *Spells: 21st Century Occult Poetry* (Silver Press, 2025). Rebecca's environmental essay collection *Strangers: Essays on the Human and Nonhuman* (Makina Books, 2021) was longlisted for The Rathbones Folio Prize, and was a Caught by The River Book of the Month....

Author Location



Pub Date	**14 January 2027**
ISBN	**9780571401338**
Price	**£7.99 | INR 799**
Binding	**Paperback**
Format	**250x250**
Extent	**56pp**
Territory	**World All Languages**
Distributor	**HC**
CBMC Code	**A3M79**
CBMC Age	**0-5 years**

Thema Code	**Children's picture books (YBC)**
BIC Code	

Author Biography

Born in Ireland, **Eoin Mclaughlin** is a Sunday Times best-selling author. Translated in 29 languages, his books were 'Books of the Year' - Irish Times; Guardian - and read on the BBC on Christmas Day. *The Hug* launched a bestselling series and includes titles such as *While We Can't Hug* and *The Kiss*.

Polly Dunbar is one of the best-known illustrators in the UK. She is the illustrator of The Hug series and bestsellers such as *Penguin*. She has won numerous awards. She lives in Suffolk where she turns her characters into...

Author Location

The Love

FABER & FABER

Eoin McLaughlin
Illustrated by Polly Dunbar

Elephant can't work out how to tell Bird he loves her . . . The perfect Valentine's gift from the creators of run-away bestsellers *The Hug* and *The Kiss*.

Elephant had something important to say.
It was something so important,
so big and large and completely enormous,
it was hard to know where to begin.
'I…' said Elephant.
'We…' said Elephant.
'Which is to say, us…' said Elephant.
'Oh, dear,' said Elephant, who sat down in a puddle.
'I just can't seem to find the words. How do you tell someone that you'll be friends forever?'

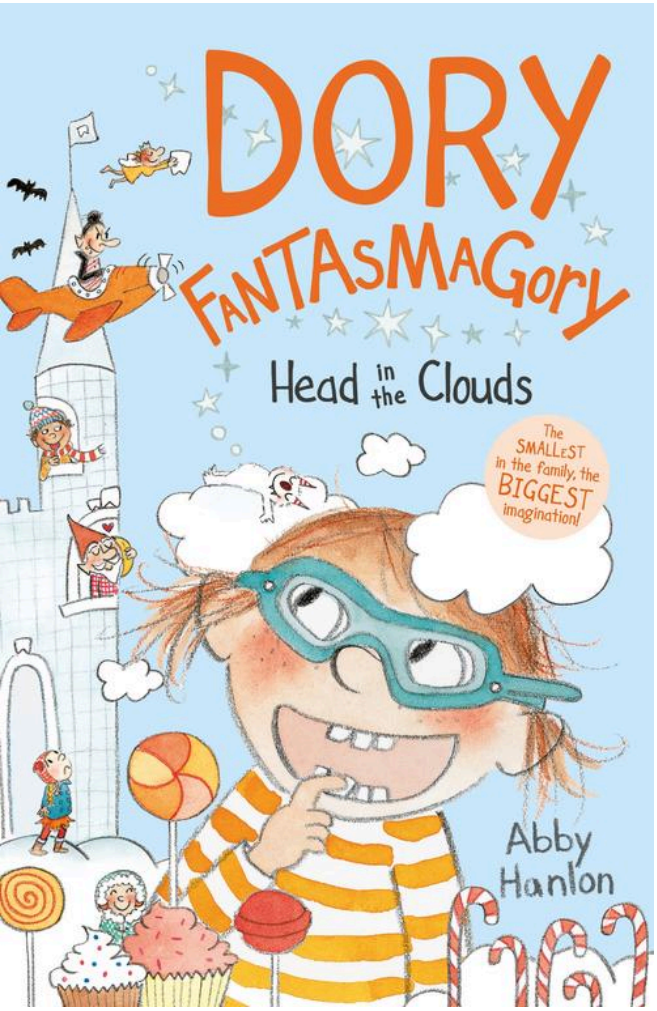
Elephant and Bird are the best of friends. They're always there for each other, quite literally. In fact, they need each other. But how do you tell someone you love them?

SALES POINTS

Eoin and Polly's Hedgehog & Friends series has sold over 400,000 copies and includes titles such as *While We Can't Hug, The Kiss* and *The Longer the Wait, The Bigger the Hug.*

An irresistible Valentine's gift, full of love and humour, in a clever flip-book format to match bestsellers, *The Kiss* and *The Hug*.

REVIEWS



Pub Date	**14 January 2027**
ISBN	**9780571406258**
Price	**£7.99 | INR 799**
Binding	**Paperback**
Format	**B**
Extent	**160pp**
Territory	**UK C/Wealth ex Can**
Distributor	**HC**
CBMC Code	**C3N79**
CBMC Age	**7-9 years**

Thema Code	**Children's / Teenage fiction: General, modern and contemporary fiction (YFB)**
BIC Code	

Author Biography

Author Location

FABER & FABER

Dory Fantasmagory: Head in the Clouds

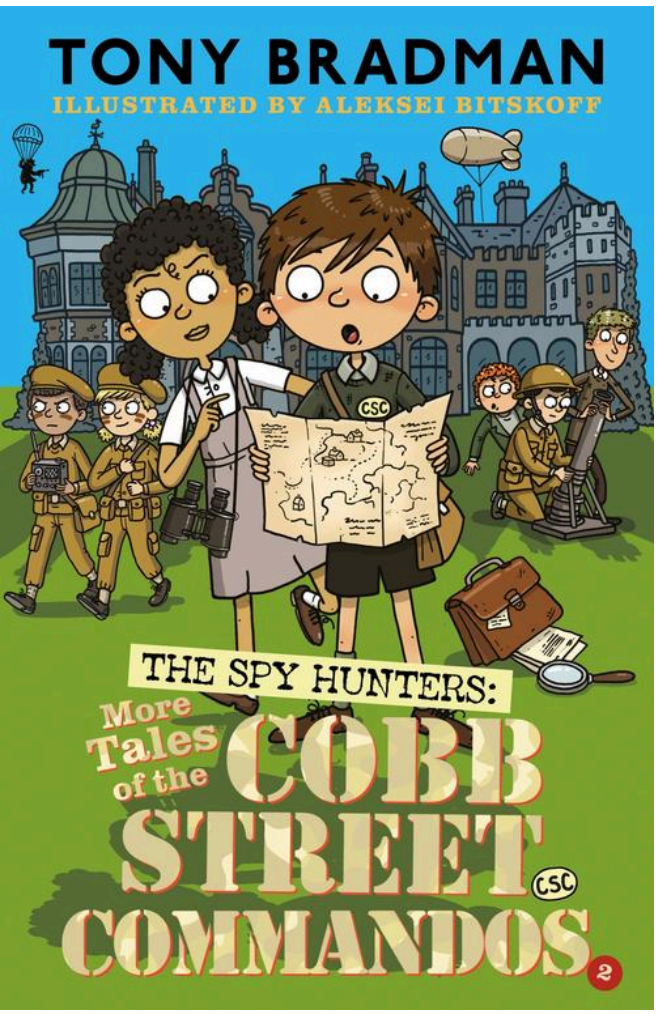
Abby Hanlon

A loose tooth leads to hilarious hijinks with the tooth fairy in book four of the international smash-hit Dory Fantasmagory series

Dory has her first loose tooth, and, with her usual over-the-top excitement, she cannot stop talking about the tooth fairy. Naturally, this drives her brother and sister crazy. But it also sparks a serious jealous streak in her nemesis, Mrs Gobble Gracker, who wants all of Dory's attention to herself.
But Mrs Gobble Gracker has decided to steal the tooth fairy's job, and flying around in a tutu, she heads for Dory's house. It's time for Dory to come up with a serious plan to get the tooth fairy her job back.
The fourth installment in the wildly popular Dory Fantasmagory series delivers laughs on every page as Dory teams up with her pals, real and imaginary, to save the tooth fairy for all the world's children - and get her £1!

SALES POINTS

REVIEWS



The Spy Hunters: More Tales of the Cobb Street Commandos

FABER & FABER

'One of our best historical storytellers.' - Tom Palmer, award-winning author of D-Dog Day

Tony Bradman

Sneaking into the BBC. Testing their skills. Fighting crime and hunting spies! The Cobb Street Commandos are back with more exciting adventures from World War II London.

Jimmy knew they had a future in this war. All they needed now was a mission worthy of them. And as luck would have it, they didn't have to wait long. . .

Jimmy and his friends formed a secret group, The Cobb Street Commandos, to support the War Effort. Try as they might, the adults keep overlooking their potential. There is still so much to do and the war is far from won. They just need someone to see what they are capable of. But perhaps, they need to see that for themselves first.

The stakes are even higher for the Cobb Street Commandos and the only way to take a stand is by working together. Join Jimmy and his friends as they uncover even more adventures along the way.

SALES POINTS

Tony is a seasoned writer and has sold over 800,000 books over forty years. He does several school talks throughout the year and is keen to get involved in events both virtually and in person.

Fun, accessible and action filled adventures to make history come to life. Tony has written these stories with the curriculum in mind and is the perfect aid for teachers. With illustrations throughout by Aleksei Bitskoff, the scenes leap off the page.

REVIEWS

"A **delightful, fact-filled** book about London under siege in World War II. **For everyone who has ever been in a secret club**, dreamed of doing heroic deeds and going on undercover missions.", Francesca Simon, best-selling author of the Horrid Henry series

"An **exciting but thought-provoking** introduction to WW2 London for younger readers. A blitz of wartime facts delivered by **one of our best historical storytellers.**", Tom Palmer, award-winning author of D-Dog Day

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Pub Date	**14 January 2027**
ISBN	**9780571388141**
Price	**£7.99 | INR 799**
Binding	**Paperback**
Format	**B**
Extent	**160pp**
Territory	**World All Languages**
Distributor	**HC**
CBMC Code	**C3N79**
CBMC Age	**7-9 years**

Thema Code	**Children's / Teenage fiction: Action and adventure stories (YFC)**
BIC Code	

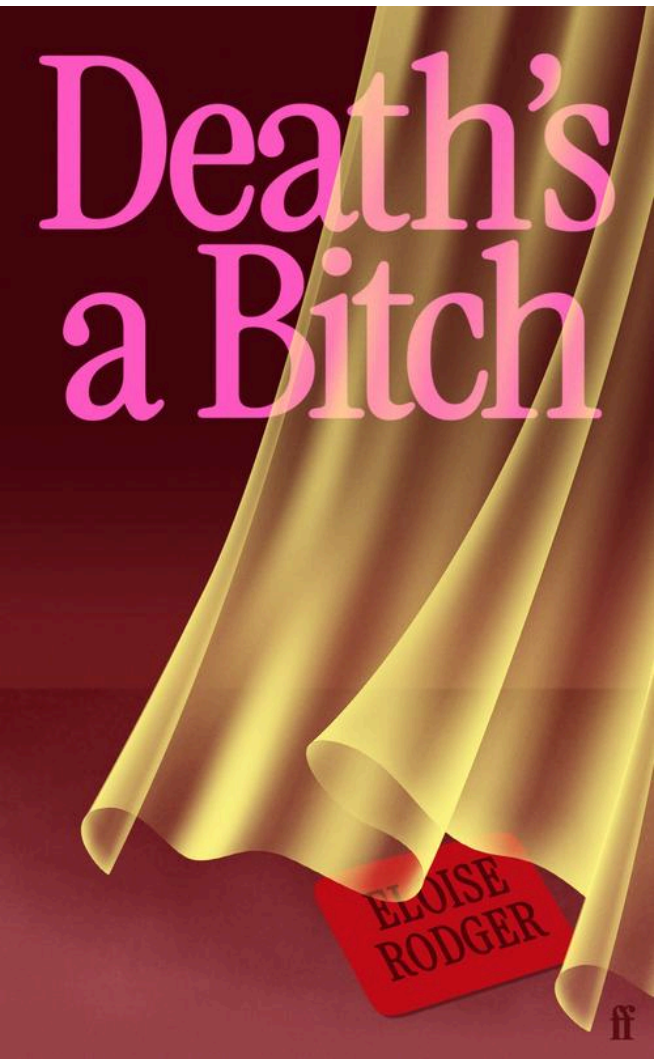
Author Biography

Tony Bradman is an award-winning author who has been involved in the world of children's books for over forty years as a writer, reviewer and editor. He is best known as a writer of historical fiction, with books such as *Viking Boy* and *Queen of Darkness* becoming standard texts for primary school classes.

Aleksei Bitskoff is a British illustrator of children's books, including the best-selling Louis Sachar Wayside School book series, Little Badman by Humza Arshad and Henry White and Enid Blyton Family book...

Author Location

Procurement Titles - January 2027



Death's a Bitch

FABER & FABER

Eloise Rodger

The debut novel from a bold new talent: a genre-defying story of family, sickness, siblinghood and first love.

It's a totally unassuming Tuesday when Aggie's little sister Marcie – her favourite person, her especially made best friend – is admitted to hospital, prepared for a long stay with a bag of her softest things. It is a day Aggie has dreaded and longed for. Like crows need wings, like planets have moons, when it comes to Marcie, there's nothing she wouldn't do.

So when Death – red-lipped, feline-eyed and chignoned-to-perfection – appears in her bedroom ready to strike a deal, Aggie doesn't have much of a choice.

Seduce the grim reaper's son, then break his heart.

Aggie hasn't so much as kissed a boy, but when Aeron turns out to be endearingly self-conscious, surely the fact that he is someone who Aggie might actually want to kiss will only make it easier? What could go wrong?

SALES POINTS

A major new voice: expect a campaign that puts the reading experience at its heart and grows its audience through its passionate fanbase.

Brilliantly written and emotionally resonant: this coming of age story about learning to live with the prospect of Death is perfect for fans of Kaliane Bradley, Max Porter and Eliza Clark.

REVIEWS

Pub Date	**28 January 2027**
ISBN	**9780571400164**
Price	**£16.99 | INR 1699**
Binding	**Hardback**
Format	**Demy 8vo**
Extent	**288pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

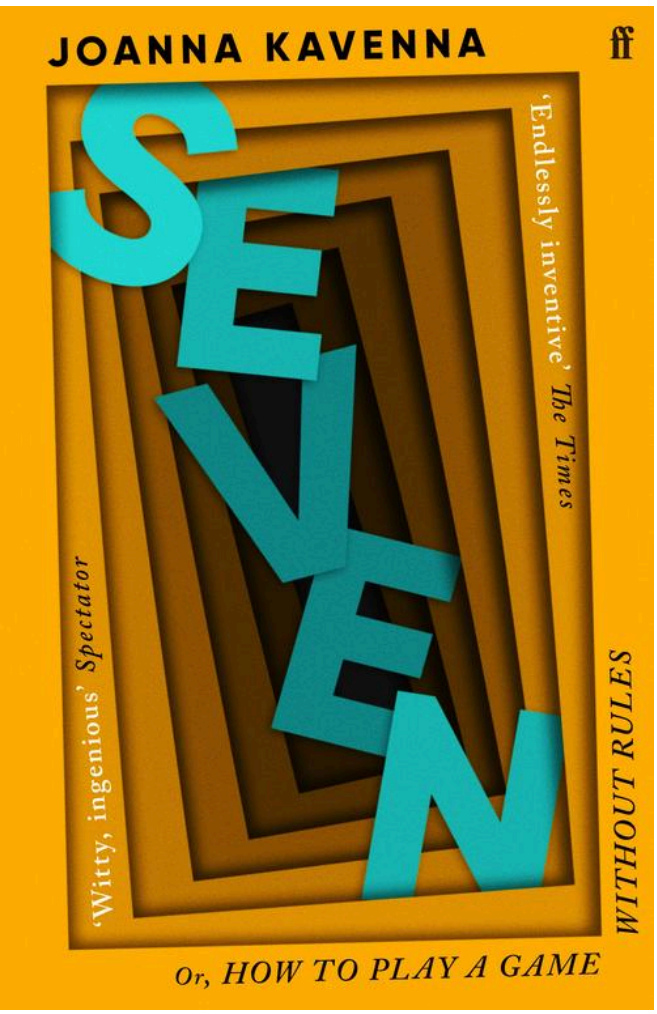
Thema Code	**Fiction: literary and general non-genre (FB)**
BIC Code	

Author Biography

Eloise Rodger is a 22-year-old London based writer.

She finished writing her debut novel *Death's A Bitch* while in the final year of her undergraduate degree at Trinity College Dublin. She was editor-in-chief of Icarus, the oldest arts journal in Ireland. She was commended in the The Moth Prize for her poem 'Half Life'.

Author Location	**London**
Book Setting	**London**



Pub Date	**14 January 2027**
ISBN	**9780571338160**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**B**
Extent	**320pp**
Territory	**World English Language**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: literary and general (FBA)**
BIC Code	**Modern & Contemporary Fiction (Post C 1945) (FA)**

Author Biography

Joanna Kavenna's novels include *Inglorious, The Birth of Love, A Field Guide to Reality* and *Zed*. Her writing has appeared in the *Paris Review*, the *New Yorker, Esquire* and *Zoetrope*, among other publications. She was named as one of *Granta*'s Best of Young British Novelists in 2013.

Author Location	**Oxford**
Book Setting	**Global**

Seven

FABER & FABER

'Endlessly inventive' The Times

Joanna Kavenna

Timely and timeless - a literary quest novel about trying to stay hopeful in hopeless times.

Who decides the rules of the games we play?

In August 2007, or thereabouts, a young philosopher leaves Oslo, heading for Greece, on a mission to find Theodoros Apostolakis, the head of the Society of Lost Things. Fortunately, Apostolakis isn't lost, but everything else is: ancient libraries, entire civilisations, priceless books and a beautiful box, once used to play the world-famous game of Seven.

The hunt for this small thing, among the countless lost things, becomes an unforgettable absurdist quest.

SALES POINTS

A novel of IDEAS: engaging through absurdity and irony with timely themes about the the uber wealthy, the demoralising and dangerous impacts of AI, and the algorithm-based thinking of our culture. In the postmodern tradition of Jorge Luis Borges and Thomas Pynchon - perfect for fans of Ben Lerner's *The Topeka School* and Jennifer Egan's *A Visit from the Goon Squad.*

Literary reputation: Kavenna is well-connected and critically lauded – she won the 2008 Women's Prize for New Writing, is one of *Granta*'s 2013 Best New Novelists and has direct connections to various organisations and publications.

REVIEWS

'Thoroughly pleasurable', Telegraph

'Gorgeously uncategorisable [and] chunky with ideas . . . leavened throughout by a generous sense of humour', A K Blakemore, Guardian



Pub Date	**14 January 2027**
ISBN	**9780571403134**
Price	**£12.99 | INR 1299**
Binding	**Trade Paperback**
Format	**Demy 8vo**
Extent	**144pp**
Territory	**World English Language**
Distributor	**HC**

Thema Code	**Film scripts and screenplays (ATFD)**
BIC Code	

Author Biography

Wes Anderson is the writer/director of *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Moonrise Kingdom*, *The Grand Budapest Hotel*, *Isle of Dogs*, *The French Dispatch*, *Asteroid City*, *The Wonderful Story of Henry Sugar and Three More* and *The Phoenician Scheme*.

Author Location

Moonrise Kingdom

FABER & FABER

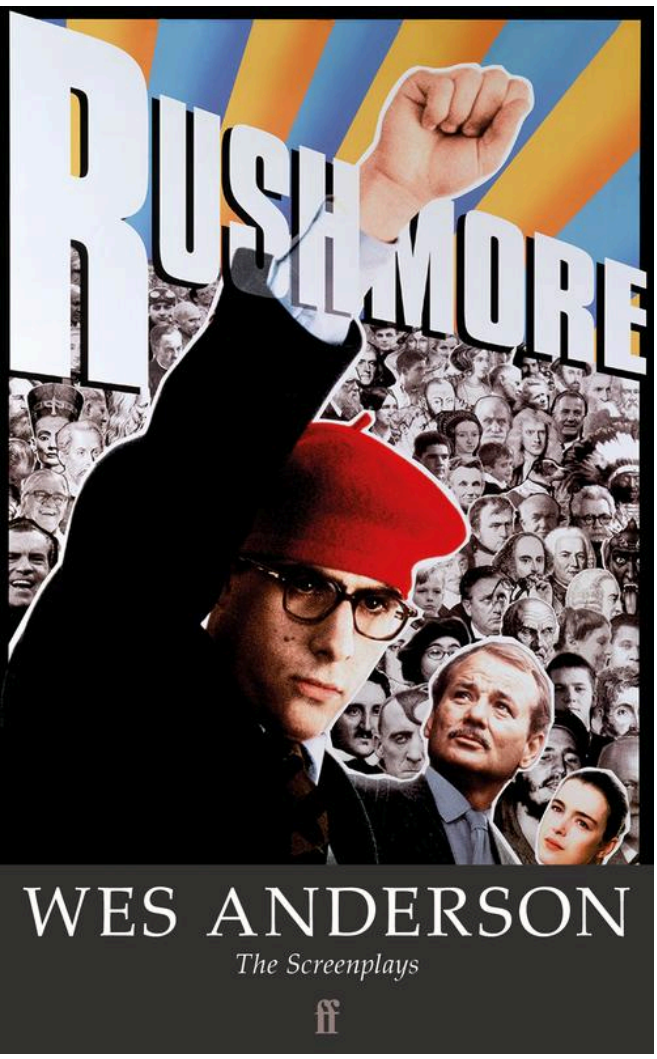
Wes Anderson

MOONRISE KINGDOM takes place on the American island of New Penzance in the summer of 1965. Two twelve-year-olds, Sam and Suzy, fall in love, make a secret pact, and run away into the wilderness. As local authorities hunt them down, a violent storm is brewing off-shore, and the peaceful island community prepares for catastrophe.

In addition to the screenplay, this volume also contains a gallery of images from the film.

SALES POINTS

REVIEWS



Rushmore

FABER & FABER

Owen Wilson and Wes Anderson

RUSHMORE tells the story of Max Fischer, Rushmore Academy's most extracurricular and least scholarly student: Editor-in-Chief of the school newspaper and yearbook; Director of the school theatre troupe; Captain of the Debate, Fencing, and Trap-and-Skeet teams; Founder of the Astronomy and Kite-flying societies; and President of the Rushmore Beekeepers (among other clubs). Also, currently, on Sudden Death Academic Probation. When Max falls for first-grade teacher Miss Cross, he finds himself in wildly escalating competition with new-found friend and steel tycoon Herman Blume, dangerously imperilling his already precarious status as a Rushmore student.

In addition to the screenplay, this volume also contains a gallery of images from the film.

SALES POINTS

REVIEWS

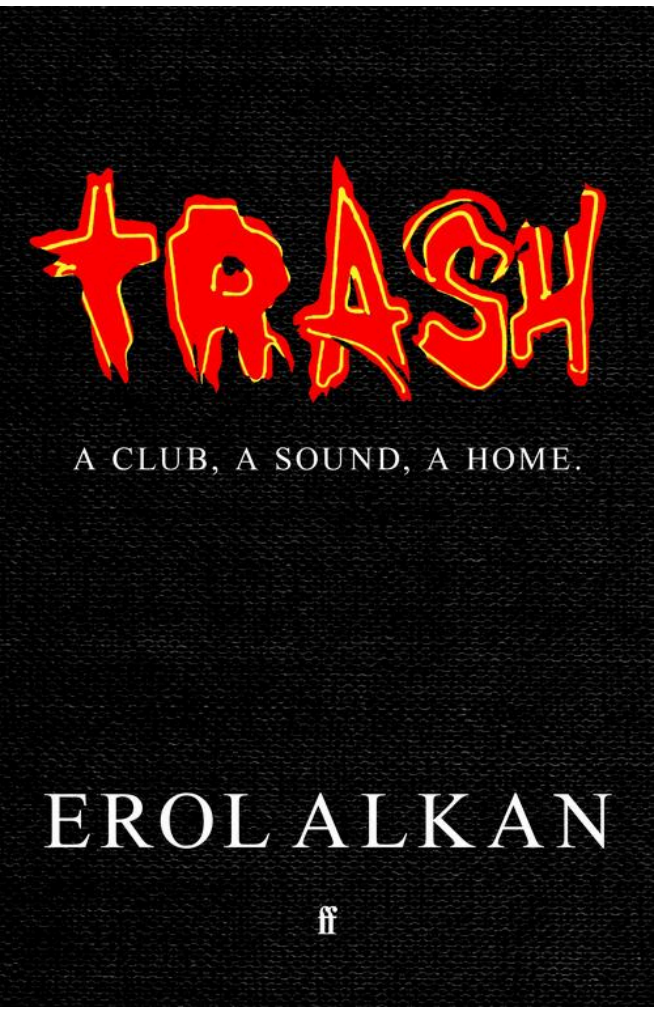
Pub Date	**14 January 2027**
ISBN	**9780571403158**
Price	**£12.99 | INR 1299**
Binding	**Trade Paperback**
Format	**Demy 8vo**
Extent	**160pp**
Territory	**UK C/W Inc CA Open EU**
Distributor	**HC**

BIC Code

Author Biography

Wes Anderson is the writer/director of *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic with Steve Zissou*, *The Darjeeling Limited*, *Fantastic Mr. Fox*, *Moonrise Kingdom*, *The Grand Budapest Hotel*, *Isle of Dogs*, *The French Dispatch*, *Asteroid City*, *The Wonderful Story of Henry Sugar and Three More* and *The Phoenician Scheme*.

Author Location



Pub Date	**14 January 2027**
ISBN	**9780571396405**
Price	**£20.00 | INR 1999**
Binding	**Hardback**
Format	**Royal 8vo**
Extent	**400pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

Thema Code	**Music (AV)**
BIC Code	

Author Biography

Erol Alkan is a DJ, producer, musician, radio host, label head and collaborator. Founding the legendary, weekly Monday club night Trash in 1997 at the age of 22, which ran for exactly a decade until it bowed out at the height of its powers in 2007. In 2006, Alkan was crowned *Mixmag*'s DJ of the Year. He was born and still lives in North London.

Author Location	**London**
Book Setting	**London**

Trash

FABER & FABER

A Club, A Sound, A Home

Erol Alkan

World-renowned DJ Erol Alkan takes us on a journey into London club night Trash which, like the acid house explosion of the 80s, became the focal point of a noughties sonic revolution.

'The best club in the world' ***The Face***

'A disco that defined the era's promiscuous relationship with guitar and dance music' ***Guardian***

There are few clubs which can rightfully claim to have changed the sonics of a generation. New York's Studio 54, Manchester's Haçienda, London's Blitz. Trash is one of these clubs.

Joining the dots between England's capital, New York and Berlin, Trash ran in London every Monday night between 1997 and 2007. Soundtracked by an unpredictable mix of indie, electro, post-punk, no wave and garage rock, it was a club that celebrated a community rich in diversity and creativity. As well as legendary DJ sets, Trash hosted electric early live performances from artists including LCD Soundsystem, Bloc Party, Hot Chip and Klaxons.

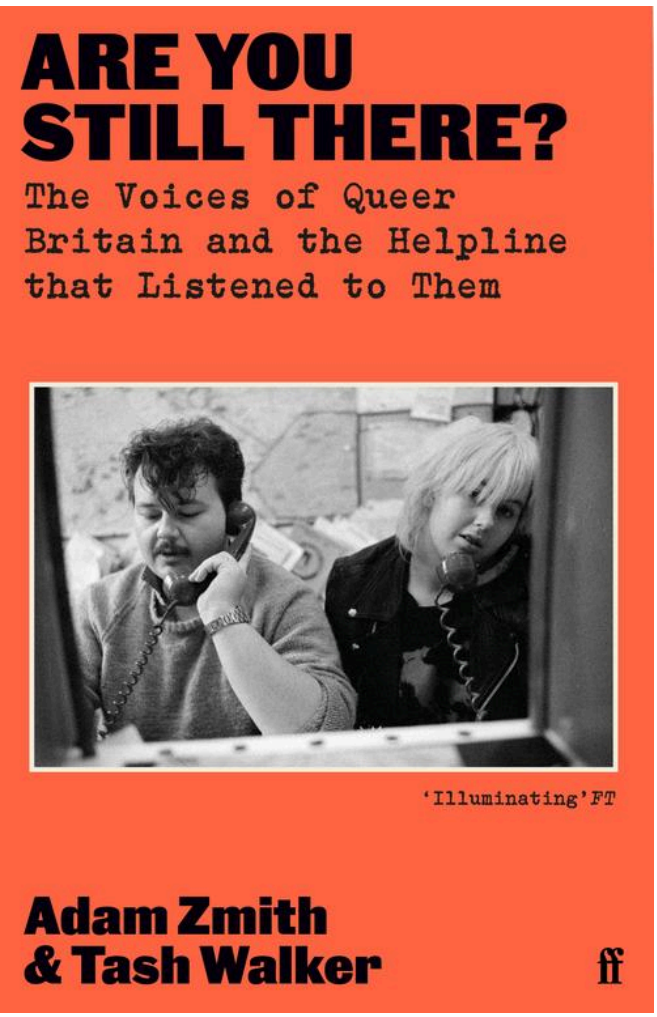
Founder DJ Erol Alkan takes us on an unforgettable journey into that musical sanctuary and the turn-of-the-millennium cultural landscape from which it was born. Via a mix of Alkan's recollections and interviews with artists including Peaches, Justice, 2manydjs, Scissor Sisters, Felix Da Housecat, Tiga and Gonzales, Alkan asks why and how a club like Trash happened when it did, what it helped set in motion, and why something like this may never happen again.

SALES POINTS

Erol Alkan is an internationally touring DJ and producer who was previously awarded the coveted 'DJ of the Year' by industry bible *Mixmag*. At the end of 2025 he headlined the closing party of Paris's Centre Pompidou alongside Daft Punk's Thomas Bangalter and Fred Again.

2027 is the 30th-anniversary of the club's formation. For fans of club culture, comps include Lizzie Goodman's *Meet Me in the Bathroom* TCM 17,622, Peter Hook's *The Hacienda* TCM 71,866, Robert Elms' *Blitz* TCM 3,306.

REVIEWS



Are You Still There?

FABER & FABER

Voices of Queer Britain and the Helpline that Listened

Tash Walker & Adam Zmith

An intimate exploration of intergenerational queer heritage, charting four decades of LGBTQ+ life in Britain through the call logs of a charity helpline.

In a crawlspace at the offices of Switchboard, a queer helpline in operation since 1974, lies dozens of log books kept by volunteers describing the phone calls they had taken: a teenager whose parents had kicked them out of home for dressing as the wrong gender; a lesbian terrified of having her baby taken away from her; a man arrested for chatting up another man in a public toilet; a young person wanting to know how to come out.

These logs were traces of tens of thousands of queer lives, a bridge to a past hidden from people like Tash Walker and Adam Zmith in their youth, captured by people who lent an ear to those in need. Walker and Zmith came of age in the time of Section 28, a law which banned councils and schools 'promoting the teaching of the acceptability of homosexuality as a pretended family relationship'. In recovering these logs, they encountered people grappling with feelings, questions and problems both familiar and different, and set out to learn from – and sometimes speak to – those on both sides of the calls.

Charged with joy, gossip, sensuality, humour and sometimes fear, and with a potent relevancy to the world today, these stories are brought together in *The Log Books*. Walker and Zmith capture queer lives in stunning detail, embarking on a journey of both collective history and self-discovery and propelling it into the very foreground of our national history.

SALES POINTS

Respected, connected authors: the authors have great connections to major institutions and the wider LGBTQ+ cross-cultural landscape, and have written for specialist publications and broadsheets alike. The podcast which inspired this book was named Best New Podcast at the British Podcast Awards in 2020.

Unique story: a novel, touching and intimate way of telling British queer history in major cities and smaller towns, through the call records of the Samaritans-esque charity Switchboard, who have pledged campaign support.

REVIEWS

Pub Date	**28 January 2027**
ISBN	**9780571388349**
Price	**£10.99 | INR 1099**
Binding	**Paperback**
Format	**B**
Extent	**416pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

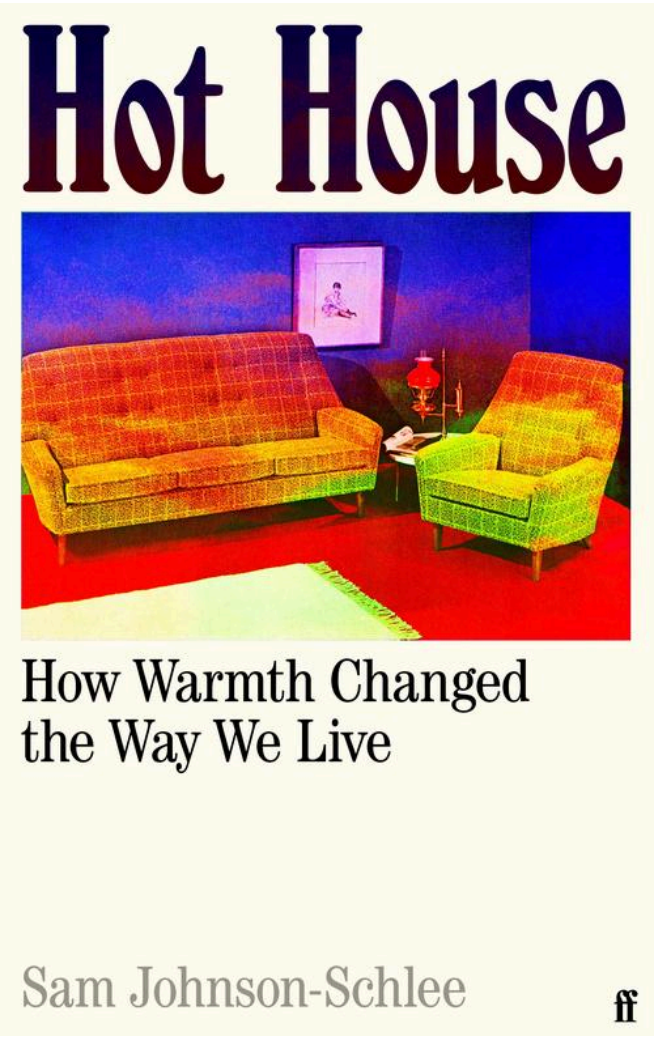
Thema Code	**Social and cultural history (NHTB)**
BIC Code	**Social & Cultural History (HBTB)**

Author Biography

Tash Walker is writer, podcast producer and community organiser who has worked with institutions such as the Barbican, BBC, and Queer Britain; they were a member of Switchboard's board for eight years.

Adam Zmith is a writer and multi-format producer; his book Deep Sniff: A History of Poppers and Queer Futures won the Polari First Book Prize. He writes theatre shows, talks and podcasts, including Press Play Turn On which won Podcast of the Year at the British Podcast Awards 2024.

Author Location	**London, United Kingdom**



Hot House

FABER & FABER

How Warmth Changed the Way We Live

Sam Johnson-Schlee

How our search for comfortable homes transformed society and culture

Few of us notice the fuel behind our everyday lives, raised from the sea and piped directly into our homes. But when we turn up the thermostat or the air con, we are tugging on just one thread in a vast global network. HOT HOUSE reveals the hidden story of how our lives have been transformed by this search for domestic comfort.

Sam Johnson-Schlee uncovers an expansive story ranging from North Sea oil platforms named after drowned villages, to surprisingly sexy radiators adverts, to a cross-border thriller of pipeline sabotage. As the atmosphere in our homes changed over the last century, it opened up new forms of social life, new modes of leisure and pleasure, new art and culture. Through this history, we can discover the story of how society came to function as it does - and in turn we can start to dream of a different future.

SALES POINTS

A perspective-changing tour of energy, heat and how it has shaped the way we live. By illuminating the ordinary, Sam Johnson-Schlee reveals a topic that is globally topical yet deeply personal to all of us. His work will appeal to readers of Olivia Laing and Andreas Malm.

Sam Johnson-Schlee is a BBC New Generation Thinker who writes about the politics and culture of everyday life. He is interested in how paying attention to the familiar can open up new perspectives on the world we live in. His first publication *Living Rooms* was a Book of the Year in The New Statesman, White Review and LRB.

REVIEWS

'Wonderful - a fascinating, warm and surprisingly hopeful gem of a book.', Jon Day

'This is one of those rare, excitingly rich and intelligent books that teaches you more than could have possibly expected about British history and the present moment.', Holly Pester

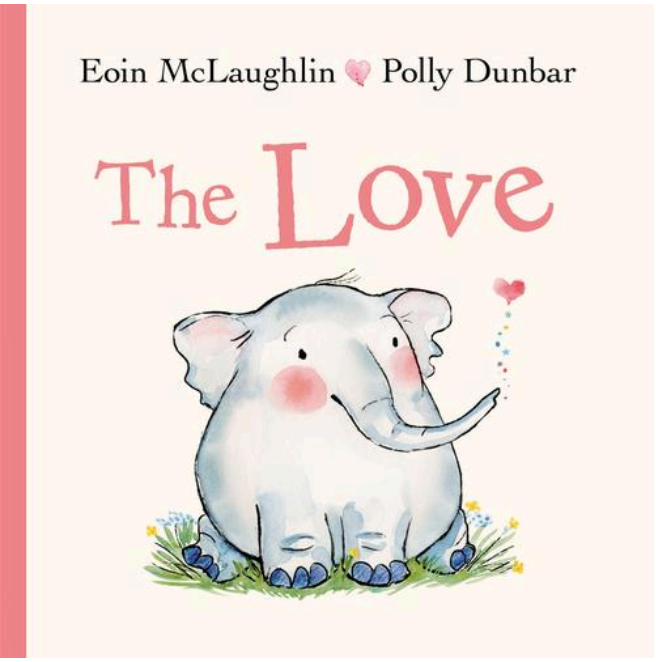
Pub Date	**14 January 2027**
ISBN	**9780571387816**
Price	**£18.99 | INR 1899**
Binding	**Hardback**
Format	**Demy 8vo**
Extent	**304pp**
Territory	**UK C/Wealth + EU ex Can**
Distributor	**HC**

Thema Code	**Social and cultural history (NHTB)**
BIC Code	**Social & Cultural History (HBTB)**

Author Biography

Sam Johnson-Schlee is a writer and academic. He is Senior Lecturer in Human Geography and Town Planning at London South Bank University and was awarded a British Academy Innovation Fellowship for his work on the cultural geography of gas and central heating. He is a BBC New Generation Thinker for the research on this book. His book-length essay, Living Rooms, was selected as a Book of the Year by The New Statesman, White Review and LRB.

Author Location	**Essex**
Book Setting	**Britain**



Pub Date	**28 January 2027**
ISBN	**9780571401321**
Price	**£12.99 | INR 1299**
Binding	**Hardback**
Format	**250x250**
Extent	**56pp**
Territory	**World All Languages**
Distributor	**HC**
CBMC Code	**A3M79**
CBMC Age	**0-5 years**

Thema Code	**Children's picture books (YBC)**
BIC Code	

Author Biography

Born in Ireland, **Eoin Mclaughlin** is a Sunday Times best-selling author. Translated in 29 languages, his books were 'Books of the Year' - Irish Times; Guardian - and read on the BBC on Christmas Day. *The Hug* launched a bestselling series and includes titles such as *While We Can't Hug* and *The Kiss*.

Polly Dunbar is one of the best-known illustrators in the UK. She is the illustrator of The Hug series and bestsellers such as *Penguin*. She has won numerous awards. She lives in Suffolk where she turns her characters into...

Author Location	**Mauritius**

The Love

FABER & FABER

Eoin McLaughlin
Illustrated by Polly Dunbar

Elephant can't work out how to tell Bird he loves her . . . The perfect Valentine's gift from the creators of run-away bestsellers *The Hug* and *The Kiss*.

Elephant had something important to say.
It was something so important,
so big and large and completely enormous,
it was hard to know where to begin.
'I…' said Elephant.
'We…' said Elephant.
'Which is to say, us…' said Elephant.
'Oh, dear,' said Elephant, who sat down in a puddle.
'I just can't seem to find the words. How do you tell someone that you'll be friends forever?'

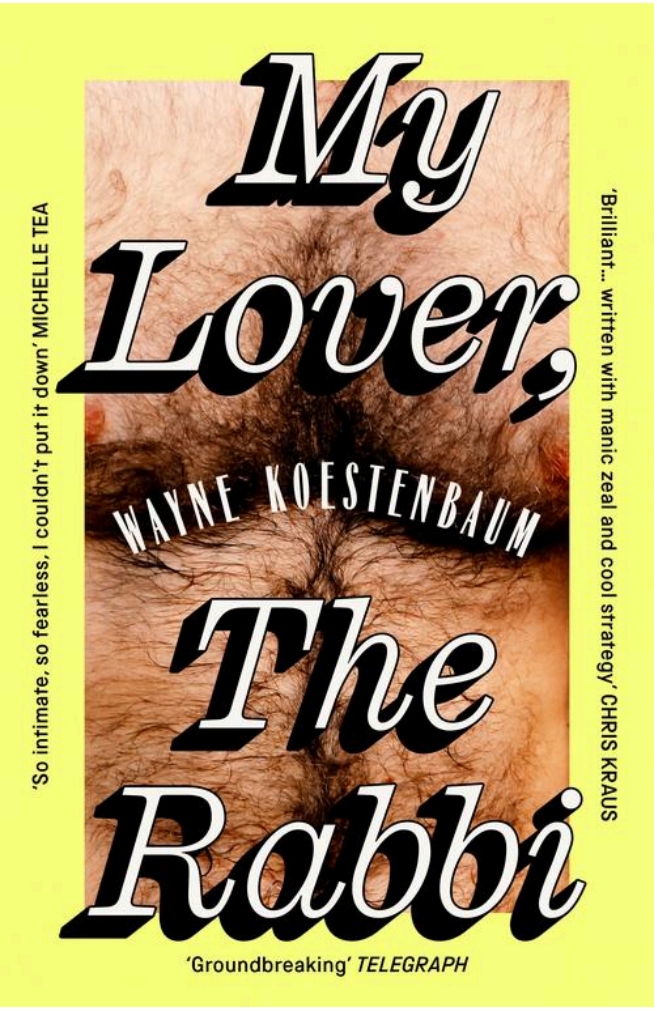
Elephant and Bird are the best of friends. They're always there for each other, quite literally. In fact, they need each other. But how do you tell someone you love them?

SALES POINTS

Eoin and Polly's 'Hedgehog and Friends' series has sold over 360,000 copies!

An irresistible Valentine's gift, full of love and humour, in a clever flip-book format to match bestsellers, *The Kiss* and *The Hug*.

REVIEWS



My Lover, the Rabbi

GRANTA

Wayne Koestenbaum

A psychosexual relationship between a rabbi and the man devoted to him goes off the rails in this explosive novel, marking the first major UK publication of a cult writer.

To the untrained eye, the rabbi is far from desirable. He is lofty and unkempt, he is ageing and his congregation is ever diminishing. But to one man, he is the object of obsession.

Our narrator adores the rabbi and worships the universe between his legs. But so too does he bristle at being relegated to the peripheries of the rabbi's life. When they're apart, he manically contemplates every element of the rabbi's being: his absent husband; his first (and only) wife and child, both now deceased; his unstable, yet alluring, adopted son. Until, in a bid to help sustain their relationship, our narrator embarks on an increasingly urgent quest to better understand his mercurial lover - one which threatens to upturn the lives of both men.

Lavish and lascivious, *My Lover, the...*

SALES POINTS

The first major UK publication by an acclaimed and utterly original multi-disciplinary artist: Wayne Koestenbaum's fans include John Waters, Maggie Nelson, Rachel Kushner and Brian Dillon

A novel of uncanny hilarity - part-erotica, part-Hitchcockian thriller - for fans of Chris Kraus' *I LOVE DICK*

REVIEWS

'**As fierce and strange as anything you're going to read this year...** A gloriously original evocation of the unknowability of any object of desire, and - beyond that - a vision of what it might feel like to admit to the inability of love to triumph over death... **Koestenbaum writes like the best kind of angel, one who is resolutely unafraid of coming down to earth**', Neil Bartlett, Guardian

'**A groundbreaking artist** ', Chris Harvey, Telegraph

Pub Date	**14 January 2027**
ISBN	**9781803514024**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**198x129**
Extent	**464pp**
Territory	**UK & C/Wealth exc Canada**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: general and literary (FBA)**
BIC Code	**Modern & Contemporary Fiction (Post C 1945) (FA)**

Author Biography

Wayne Koestenbaum is a poet, critic, novelist, artist and performer- he has published over twenty books, including *Camp Marmalade, Stubble Archipelago, The Pink Trance Notebooks, My 1980s & Other Essays, Hotel Theory, Best-Selling Jewish Porn Films, Andy Warhol, Humiliation,* and *Jackie Under My Skin*.

Author Location



Pub Date	**28 January 2027**
ISBN	**9781803511504**
Price	**£14.99 | INR 1499**
Binding	**Trade Paperback**
Format	**216x135**
Extent	**176pp**
Territory	**UK & C/Wealth exc Canada**
Distributor	**HC**

Thema Code	**Short stories (FYB)**
BIC Code	**Short Stories (FYB)**

Author Biography

Catherine Lacey is the author of the novels *Nobody Is Ever Missing*, *The Answers*, *Pew* and *Biography of X,* the short story collection *Certain American States* and the memoir/fiction hybrid *The Mbius Book.* She has received a Guggenheim Fellowship, a Whiting Award, the New York Public Library's Young Lions Fiction Award and twice been shortlisted for the Dylan Thomas Prize, and was named one of *Granta*'s Best of Young American Novelists. She lives in Mexico.

Author Location	**Mexico City, Mexico**

My Stalkers

GRANTA

Catherine Lacey

A collection of visceral and absurdist stories from one of America's best writers, the acclaimed author of *Biography of X* and *Pew*.

if you're raised with an angry man in your house, there will always be an angry man in your house. you will find him even when he is not there. and if one day you find that there is no angry man in your house - well, you will go find one and invite him in!

One of *Granta*'s Best Young American novelists, Catherine Lacey, author of *Biography of X*, showcases her narrative mastery in this elegiac and inspired collection.

A woman sets out to scale a mountain composed entirely of semiconscious adult men; Peggy dreams that the tiny cut in her groin will eventually split her in two; when a woollen coat appears inexplicably in a woman's attic, she struggles to come up with a story for how it could have arrived in her life; when Louise passes out on an...

SALES POINTS

A disorienting, surreal collection of stories for fans of Eley Williams, Lauren Groff, Rachel Kushner and Saba Sams

This second collection of stories from the critically acclaimed author comes at a time when her readership is growing

REVIEWS

'Catherine Lacey is **one of the most intelligent and brittle and funny writers of her generation**', Lauren Groff

'Lacey is **playful and smart, one of a generation of American women who seem entirely unafraid**', Anne Enright



Pub Date	**14 January 2027**
ISBN	**9781847086464**
Price	**£14.99 | INR 1499**
Binding	**Hardback**
Format	**216x138**
Extent	**224pp**
Territory	**UK C/Wealth ex Can**
Distributor	**HC**

Thema Code	**Modern and contemporary fiction: general and literary (FBA)**
BIC Code	**Modern & Contemporary Fiction (Post C 1945) (FA)**

Author Biography

Donald Antrim is author of the novels *Elect Mr. Robinson for a Better World*, *The Hundred Brothers*, which was a finalist for the PEN/Faulkner Award, and *The Verificationist*, as well as two memoirs, *The Afterlife* and *One Friday in April*, and the short story collection *The Emerald Light in the Air*. A regular contributor to the *New Yorker*, Antrim is also the recipient of a MacArthur Genius Grant and numerous fellowships. He lives in Brooklyn, New York.

Author Location	**Brooklyn, New York**

My Eliot

GRANTA

Donald Antrim

A literary fantasia chronicling one man's quest to understand his father and himself, from the award-winning author of *The Hundred Brothers.*

Lost in the house he grew up in, haunted by the ghost of his younger sister and his strange, cruel parents, and with the love of his life, Paula, spinning around town with the man she left him for, our narrator, Donald Antrim, is feeling unmoored - bordering on undone. It's time, he decides, to embark on a project that will allow him to understand his late father and himself, to figure out what went wrong with his relationship, and to maybe pull himself out of his misery: he sets out to write a book on everything that his father, an amateur cobbler and esteemed scholar of T.S. Eliot, stood for, and why it was wrong.

But instead of writing his book, Donald spends his time in hallucinatory jaunts in the forest, spending time with the technicolour trees, talking to a possum named...

SALES POINTS

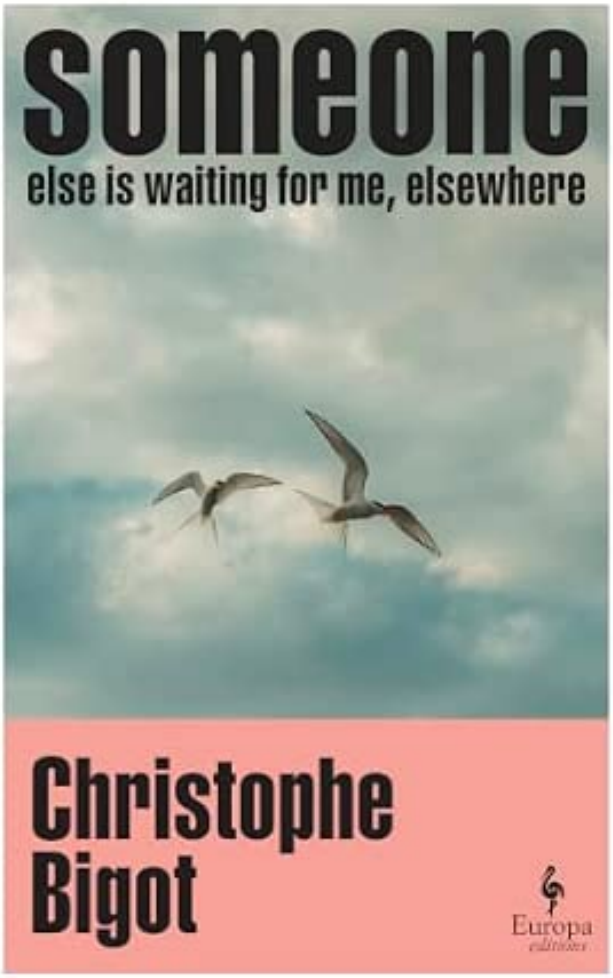
The first novel in twenty years from a prize-winning author, whose fans include George Saunders, Thomas Pynchon, Jonathan Franzen, Lydia Davis, Jeffrey Eugenides, Adam Thirlwell, Karl Ove Knausgaard and Yiyun Li

A tightly crafted, absurdist comic novel for fans of George Saunders, Nicola Barker, Thomas Pynchon and Isabel Waidner

REVIEWS

'One of the premier stylists of his generation', Paris Review

'**Antrim belongs to that highest order of writer, for whom style and content are inseparable**', George Saunders



Someone Else Is Waiting for Me, Elsewhere

Europa EDITIONS UK

Christophe Bigot

Target readership

- **Readers who loved The Paris Wife by Paula McLain and the bestselling Loving Frank by Nancy Horan**
- **Readers interested in stories that explore literary biography, queer history, and unconventional relationships.**

The true story of the passionate affair between Marguerite Yourcenar, the first woman elected to the Acadmie Franaise, and Jerry Wilson, a young photographer forty-six years her junior. Captivating, subversive, and wildly romantic. At the turn of the 1980s, all eyes were on Marguerite Yourcenar, the author of Memoirs of Hadrian. Yet, what did we really know about her? That she was living in the United States, that she had just lost her partner, the American Grace Frick... At nearly seventy-six, Yourcenar seemed to have nothing left to look forward to in life. Her encounter with Jerry Wilson would change everything. With this thirty-year-old gay American photographer, a love affair began as unexpected as it was destructive-the final passion of a great lady of letters and a great lover.

SALES POINTS

Key Selling Points

- Winner of the Prix de la biographie Genevieve Moll, shortlisted for the Prix Femina, Prix des Deux Magots and the Prix Castel; longlisted for the Prix Femina del Lyceéns, the Prix Renaudot Essai, the Prix Décembre, the Grand Prix des Lectrices ELLE, and the Grand Prix Littéraire
- 15K sold in France
- A novel shedding light on an episode from the life of a great woman of letters, a feminist, and a lesbian icon

Target readership

- Readers who loved The Paris Wife by Paula McLain and the bestselling Loving Frank by Nancy Horan
- Readers interested in stories that explore literary biography, queer history, and unconventional relationships.

REVIEWS

"A story told with a delicacy and ardour that make this book a jewel."-*Le Point*
"Harrowing and enthralling." -*Livres Hebdo*
"An absolute marvel."-Amelie Nothomb

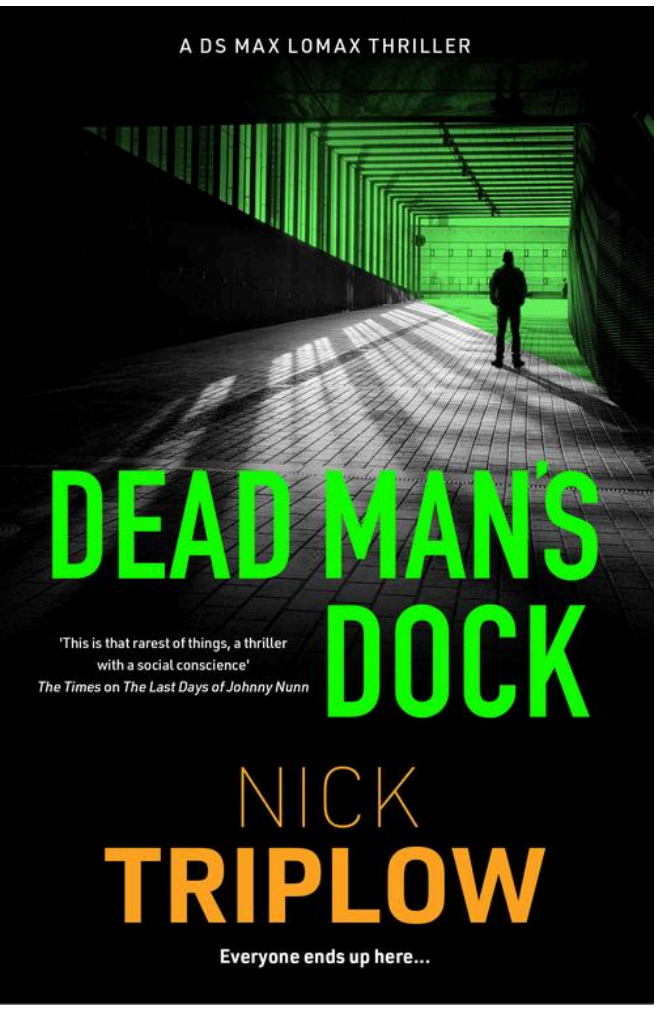
Pub Date	**14 January 2027**
ISBN	**9781787706750**
Price	**£14.99 | INR 1499**
Binding	**Paperback**
Format	**210mm x 135mm**
Extent	**224pp**
Territory	**World excl. US & CA**
Distributor	**HC**

Thema Code	**Historical fiction (FV)**
BIC Code	**Historical fiction (FV)**

Author Biography

Christophe Bigot's is a writer and a teacher. His first two novels received several awards, including the Acadmie Franaise' Prix Mottart. The work of Marguerite Yourcenar has been a constant presence in his life as a man, a writer, and a professor of literature since his earliest days. Alison Anderson's translations for Europa Editions include novels by Slim Nassib, Amlie Nothomb, and Eric-Emmanuel Schmitt. She is the translator of *The Elegance of the Hedgehog* (Europa, 2008) by Muriel...

Author Location	**France**



Dead Man's Dock

Nick Triplow

Bedford Square Publishers

'Completely immersive... a terrific book' Ann Cleeves on *The Last Days of Johnny Nunn*

'This is that rarest of things, a thriller with a social conscience' *The Times* on *The Last Days of Johnny Nunn*

LONDON 2016. As Britain gears up for the Brexit referendum, DS Max Lomax is investigating a dark money network looking to subvert the outcome of the vote. With time running out, lines of investigation blocked, and his last viable lead washed up dead in the Thames at Deptford, Lomax finds himself on a collision course with the authorities, losing friends and confronting an enemy determined to gain power and influence in the new Disunited Kingdom.

When a chance meeting with an old and dear friend gives Max a route...

SALES POINTS

For fans of the dark instutional corruption of Mick Herron's novels and the gritty urban setting of Mark Billingham

Author's experience in CPS makes this an intelligent thriller that rings with authenticity

REVIEWS

'Completely immersive... a terrific book' Ann Cleeves on *The Last Days of Johnny Nunn*

'Thoughtful and heartfelt, and told in dialogue that rings true, this is that rarest of things: a thriller with a social conscience' *The Times* on *The Last Days of Johnny Nunn*

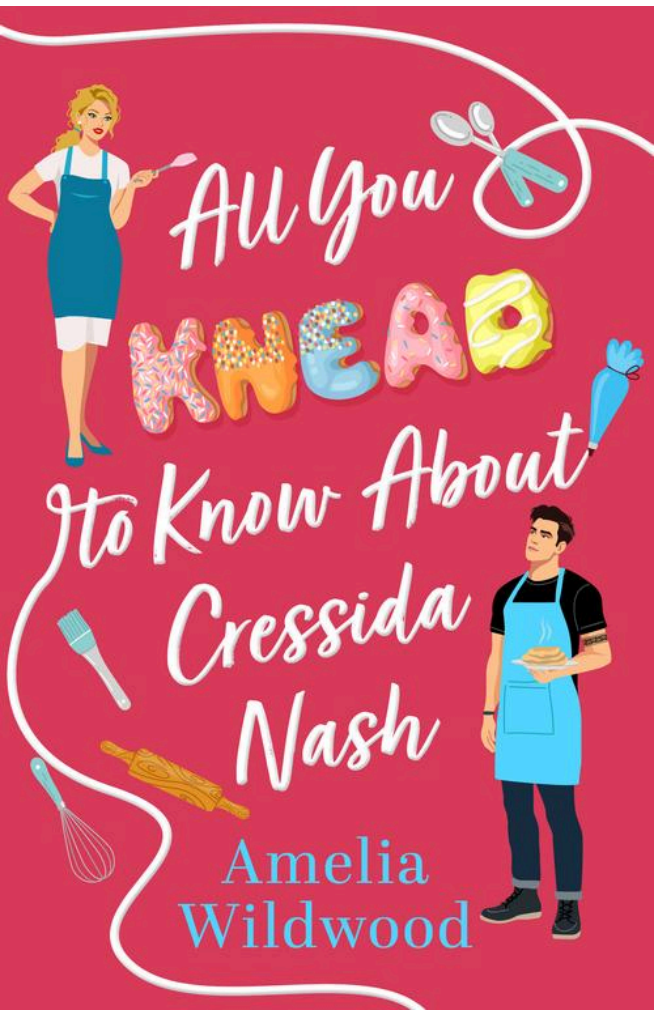
Pub Date	**14 January 2027**
ISBN	**9781835016534**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**B-format PB B&W; 198x129 Perfect Bound**
Extent	**352pp**
Territory	**World**
Distributor	**HC**

Thema Code	**None (FHR)**
BIC Code	**Crime & mystery (FF)**

Author Biography

Nick Triplow is the author of the acclaimed biography of crime fiction pioneer Ted Lewis, *Getting Carter: Ted Lewis and the Birth of Brit Noir*, and of three previous novels, including the first two books in the Max Lomax series, *Never Walk Away* and *The Last Days of Johnny Nunn*. Nick studied English, Writing and Publishing at Middlesex University and gained a Masters in Creative Writing from Sheffield Hallam University. Originally from London, he lives in Barton-upon-Humber and is co-director of Hull Noir Crime Fiction...

Author Location



All You Knead to Know about Cressida Nash

Bedford Square Publishers

Opposites Attract in this Cosy Small-Town Romcom Full of Heart and Baked Goods!

Amelia Wildwood

Sparks fly in the kitchen in this second cosy and charming novel set in the small town of Leaford, from the author of *The Tangled Life of Tabitha Grey.*

With her ten-year plan well underway, everything seems to be working out for twenty-eight year old Cressida Nash. Her boyfriend Alistair has just proposed, her baking business is picking up, and despite not living together yet, she is grateful for her independence.

That is until the flat below Cressida's is rented out to amateur drummer Mickey, and the late nights of loud music and disturbed sleep begin to catch up to her. What seemed like a small inconvenience at first eventually turns into a nightmare neighbour situation, and Cressida and Mickey continue to clash.

But after the stress piles...

SALES POINTS

Emily Henry meets Beth Oâ€™Leary with a cosy baking twist. The author is a bestselling thriller writer, now branching into the romance space.

Features the beloved romance trope of the cosy small town.

REVIEWS

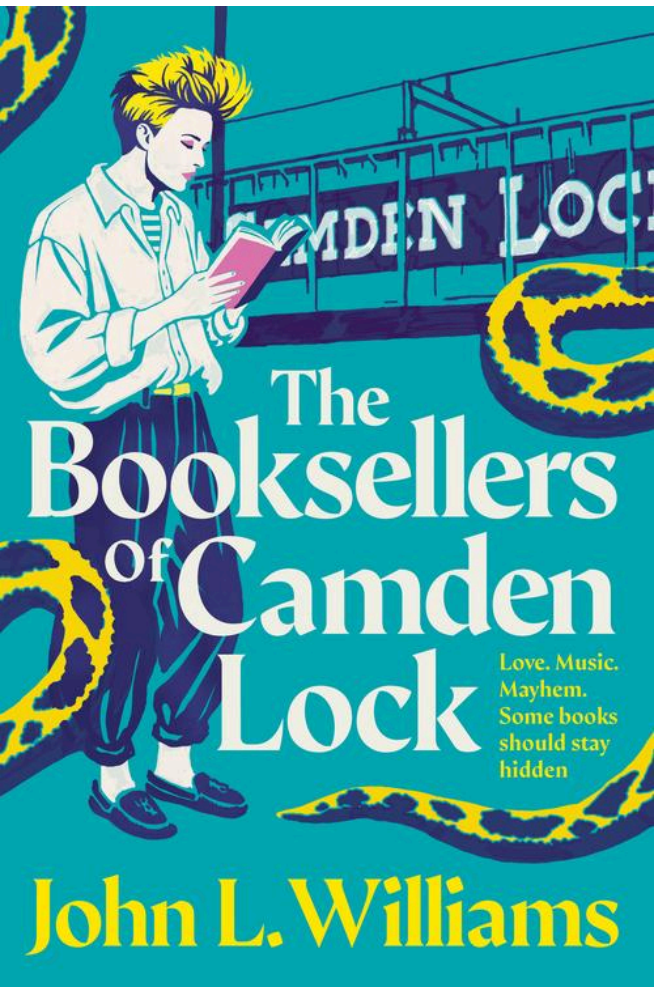
Pub Date	**28 January 2027**
ISBN	**9781835014226**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**B-format PB B&W; 198x129 Perfect Bound**
Extent	
Territory	**World**
Distributor	**HC**

Thema Code	**None (FRD)**
BIC Code	**Romance (FR)**

Author Biography

Amelia Wildwood is a lifelong dreamer and hopeless romantic who longs to trade her tiny office in for a boat on the waterways, a cabin up a mountain, or a camper van. Until that dream comes true she'll have to make do with writing about it instead. Born to crochet but forced to work, Amelia lives in Cornwall with a permanently sandy dog.

Author Location



The Booksellers of Camden Lock

Bedford Square Publishers

John L. Williams

A picaresque 1980s bookshop romance, rife with music and mayhem, by the acclaimed biographer and author of *Heatwave*.

In the summer of 1982, the year of the Falklands War, Ellen Moore arrives in Camden Town determined to shake off the past. She starts a job at Leviathan Books, where the boss wanders around in Aleister Crowley's old dressing gown and conducts a secret upstairs salon.

Soon she's settled into a rackety new life, living in a local squat with a bunch of post-punks and singing in a synth-pop group with bold ambitions – but will her plans be derailed by a beautiful young junkie, his malevolent older lover and a book with seeming magical properties that's been stolen from her sinister boss at Leviathan?

SALES POINTS

Evocative 1980s Camden novel blending bookshop life, post-punk/synth-pop culture, romance, and dark humor, ideal for readers of literary fiction with strong music and subcultural themes

Fast-paced picaresque with mystery and occult intrigue, featuring a stolen magical book, complicated relationships, and a young womanâ€™s reinvention against the backdrop of the Falklands War

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REVIEWS

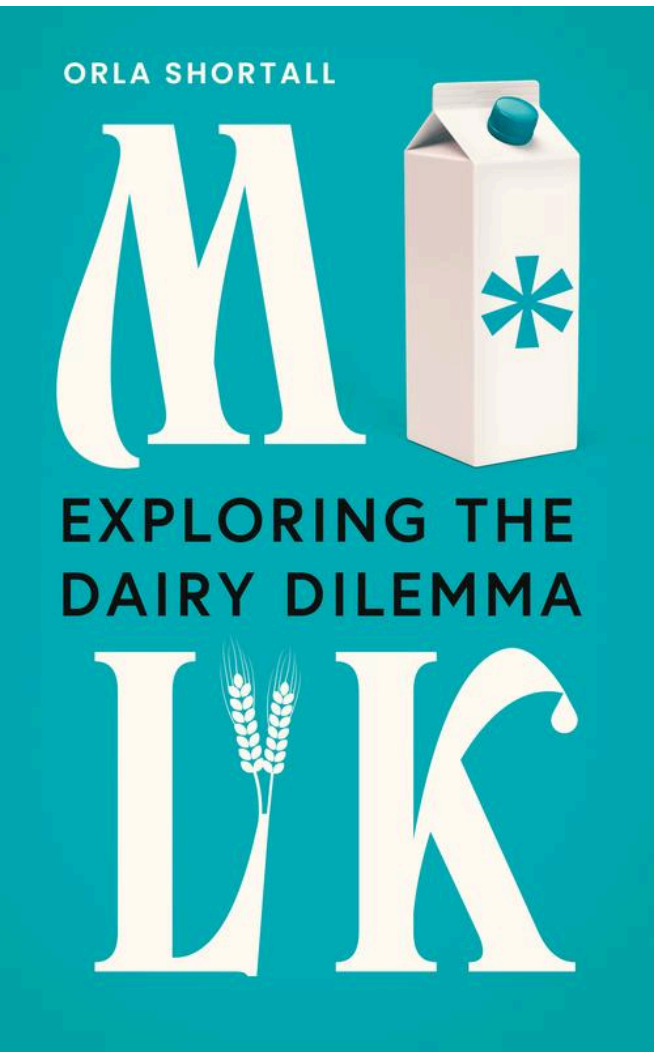
Pub Date	**28 January 2027**
ISBN	**9781835016268**
Price	**£10.99 | INR 1099**
Binding	**Paperback**
Format	**B-format PB B&W; 198x129 Perfect Bound**
Extent	**300pp**
Territory	**World**
Distributor	**HC**

Thema Code	**None (FB)**
BIC Code	**Modern & contemporary fiction (post c 1945) (FA)**

Author Biography

John L. Williams is a historian, novelist, and biographer from Cardiff. He is the crime fiction reviewer for *The Mail on Sunday*. He is also the co-founder and literary director of the Laugharne Weekend Festival in west Wales.

Author Location



M*lk

Exploring the Dairy Dilemma

Orla Shortall

DUCKWORTH

A witty, compelling look at dairy's future, plant-based alternatives and our bond with farm animals

Are milk and dairy products still fit for the 21st century? As concerns about animal welfare, climate change and human health reshape our food systems, milk has become one of the most contested staples on our tables.

In *M*lk*, Orla Shortall investigates the dairy dilemma by exploring the hidden realities of how milk is produced today. Travelling between farms across Britain, Ireland, Europe and North America, she meets dairy farmers and their cows, examining the challenges facing contemporary dairy farming, the rise of veganism and plant-based alternatives, and emerging ideas about how humans and cattle might coexist differently.

Combining sharp wit with compassionate reporting and rigorous research, Shortall invites readers to reconsider...

SALES POINTS

For readers of Chris van Tulleken's Ultra-Processed People, Regensis by George Monbiot and Harvest by Minette Batters

Highly readable, entertaining and full of fascinating facts for anyone interested in healthy, sustainable food

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REVIEWS

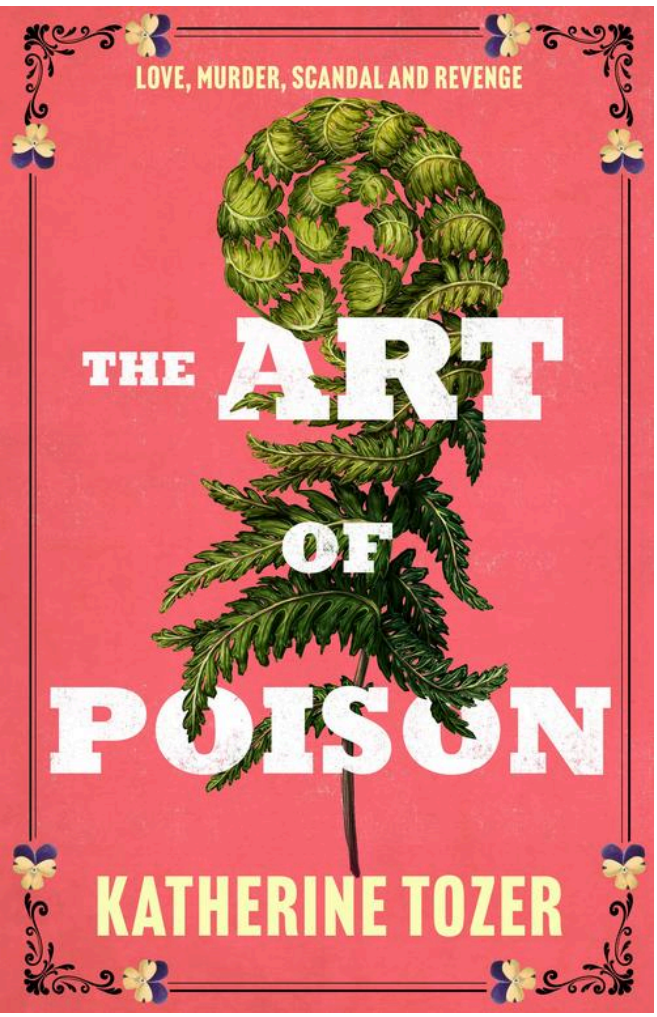
Pub Date	**28 January 2027**
ISBN	**9780715656105**
Price	**£14.99 | INR 1499**
Binding	**Paperback Demy**
Format	**paperback 320pp**
Extent	**UK COM ex CAN**
Territory	**MDL**
Distributor	

Thema Code	**Agriculture, agribusiness and food production industries (KNAC)**
BIC Code	**Agriculture & related industries (KNAC)**

Author Biography

Orla Shortall is the grandchild of farmers, an academic, knowledge exchange practitioner and performer. An interdisciplinary social scientist, her research career – most recently at The James Hutton Institute in Aberdeen – focused on decision-making and change within agriculture. Orla lives in Dublin with her dog, Pavel.

Author Location



Pub Date	**05 January 2027**
ISBN	**9781918107326**
Price	**£16.99 | INR 1699**
Binding	**Hardback**
Format	**234x156mm**
Extent	**416pp**
Territory	**UK & Comm exc Can**
Distributor	**HC**

Thema Code	**Historical fiction (FV)**
BIC Code	**HISTORICAL FICTION (FV)**

Author Biography

Katherine grew up in Cornwall where she performed at theatres across the Southwest. After Oxford University, she joined the RSC and went on to work with Harold Pinter, Caryl Churchill, Phyllis Nagy and Stephen Daldry, playing roles ranging from Phaedra to Blanche duBois. Katherine founded Palimpsest in 2013 to create fully imagined, immersive worlds.

Katherine has adapted The Seagull, The Cherry Orchard and Ivanov for BBC Radio 3 and *The Castle of Otranto* for BBC Radio...

Author Location

The Art of Poison

A scandalous trial, a shocking new verdict

Katherine Tozer

A clandestine love affair and a scandalous trial that shocked the country are reimagined in this brilliant debut novel – and what if they got it all wrong?

Glasgow, 1855. When handsome Pierre Emile L'Angelier, a marauding Jerseyman with a passion for ferns, sets his cap at twenty-year-old debutante Madeleine Hamilton–Smith, it's not the first time he's had ideas above his station. For Madeleine, bored and wayward, he is an exciting distraction, and they embark on a clandestine affair. But Emile treacherously hoards her letters and when she throws him over for a more eligible suitor, he threatens to send them to her father.

When Emile is found dead of arsenic poisoning, Madeleine is arrested, her explicit correspondence exposed at a trial that scandalized Victorian society. But was she a victim of her class, gender, and the expectations of women? And what if someone else had a motive for murder and revenge...?

SALES POINTS

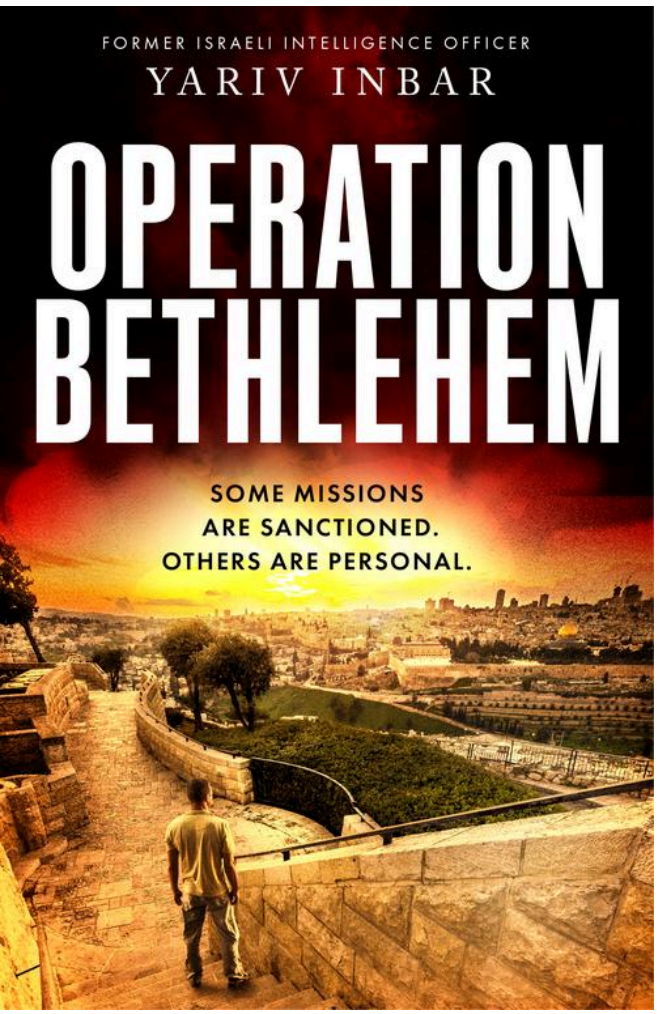
Based on a court case that continues to fascinate: Madeleine was the subject of one of Lucy Worsely's Lady Killers podcast episodes.

A true-crime novel perfect for readers of Sarah Waters, The Five and The Suspicions of Mr Whicher

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REVIEWS

'It's riveting. Everything is so expertly woven and layered – It's so damned right and strong and resonant. I shall continue thinking on the entire Madeleine Smith affair for a long while…' Phyllis Nagy, Oscar nominated screenwriter of Carol



Operation Bethlehem

Yariv Inbar

Some missions are sanctioned.

Others are personal.

This one could change history.

What if your only shot at redemption meant risking your life to uncover one of history's greatest mysteries, one that is powerful enough to reshape the Middle East?

Daniel, a former Mossad operative haunted by failure and desperate to reclaim his purpose, goes undercover on a dangerous mission of his own. But he's not alone. Intelligence agencies, terrorists, and covert agents are converging on the same location - each driven by their own agenda. What begins as a personal quest for redemption turns into a race against time, and one wrong move could spark a new war...

Winner of the 2023 National Jewish Book Award for...

SALES POINTS

- Yariv Inbar, the pseudonym of a former Israeli intelligence officer, burst onto the spy fiction scene in 2016 with the publication of his novels in Hebrew, which quickly earned bestseller status in Israel and received high praise from critics and readers
- *Operation Bethlehem* won the National Jewish Book Award for Hebrew Fiction in Translation

---

REVIEWS

'This propulsive thriller will not only have you on the edge of your seat but also force you to stay up way past your bedtime turning pages' - Lisa Barr, *New York Times*-bestselling author of *Woman On Fire*

'Even if you think spy novels aren't for you, this book will pull you in. You won't regret a moment of being immersed in the exhilarating world of *Operation Bethlehem*' - Merle Eisman Carrus, Jewish Book Council

Pub Date	**28 January 2027**
ISBN	**9781800757608**
Price	**£9.99 | INR 999**
Binding	**Paperback**
Format	**198mm x 129mm**
Extent	**336pp**
Territory	**UK Comm exc Canada**
Distributor	**HC**

Thema Code	**Espionage and spy thriller (FHD)**
BIC Code	**Espionage & spy thriller (FHD)**

Author Biography

Yariv Inbar is the pseudonym of an Israeli novelist whose real identity has been banned from publication by the Israeli authorities. With a wealth of experience from many years of serving in sensitive positions within the Israeli intelligence community, Inbar brings a unique authenticity to his writing and still serves as a lieutenant colonel in reserve. In 2016, Inbar burst onto the spy fiction scene with the publication of his novels in Hebrew, which quickly earned bestseller status in Israel and received high praise...

Author Location